

Adriana Dopazo • Silvia Martínez



Get 5 Going

STUDENT'S BOOK

CONNECT

DISCOVER

EXPAND

CREATE

CONSOLIDATE

Mexican Culture

PROGRESSION

01

1. What is your favorite Mexican celebration?
2. What crafts are typical of Mexico?

GOALS

- To use question tags in the simple present
- To use question tags in the present progressive
- To talk about general facts and routines about Mexican celebrations

VALUE

Artistic and cultural activities

VOCABULARY

Musical instruments
Materials and verbs related to making a craft

GRAMMAR

Question tags in the simple present and present progressive (affirmative and negative)

LISTENING

- Listening to a boy and a girl talking about a Mexican festival
- Listening to a boy and a girl making a piñata

READING

- Reading about a Mexican celebration

SPEAKING

- Asking and answering questions with question tags

WRITING

- Writing about a Mexican celebration

1. Work in pairs. Decide whether the following facts about the Guelaguetza festival are *T* (True) or *F* (False).

- a. The Guelaguetza festival takes place in the city of Oaxaca in July.
- b. It celebrates the traditions of indigenous communities all around Mexico.
- c. It lasts two days.
- d. Its name comes from an ancient Zapotec word which means "offering" or "sharing".



03



2. Complete the definitions with the words in the boxes. Then, listen to Carlos and Emma to check your answers in Activity 1.

xylophone

jawbone

wooden drum

soft tones

strings

percussion

- a. *quijada*: a _____ used as a _____ instrument that makes a rattling sound
- b. *marimba*: an instrument similar to a _____, but larger, and which has _____
- c. *jarana*: a traditional Mexican instrument, with five or eight _____
- d. *teponaxtle*: a _____ used in Mixtec music

03

3. Listen again and answer the question.

- a. What words does Emma say that show she is enjoying the festival?

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

4. Read the sentences and write *SP* (Simple Present) or *PP* (Present Progressive).

- a. It takes place every July, doesn't it?
- b. It lasts two days, doesn't it?
- c. The music and dances represent the different regions of Oaxaca, don't they?
- d. That instrument is a bone, isn't it?
- e. People are throwing gifts at the crowd, aren't they?



5. Read the sentences in Activity 4 again and underline the correct answers.

- a. When we have positive statements, we use **an affirmative / a negative** question tag, and when we have negative statements, we use **an affirmative / a negative** question tag.
- b. When there is an auxiliary verb in the statement, as in sentence e, we **use / don't use** it to form the question tag.
- c. When the verb in the statement is in the simple present affirmative form, as in sentences a, b, and c, we use **are and aren't / don't and doesn't** in the question tag.
- d. When the verb in the statement is *to be* in the simple present affirmative form, as in sentence d, we use **isn't or aren't / don't or doesn't** in the question tag.



FOCUS

We use question tags to confirm information or to get the listener to agree with the statement. They always go at the end of the sentence. Question tags are more common in speaking than in writing.

6. Complete the conversation with the correct question tags. Then, role-play the conversation.

Emma: The food stands offer so many options!
Carlos: Oaxaca is really famous for its food. **a)** You're eating a *tlayuda*, _____?
Emma: Yes, I am. I love it.
Carlos: I want to try those *tamales*. **b)** They look delicious, _____?
Emma: They do! **c)** *Mole* is made with chocolate and chili, _____?
Carlos: Yes, it is. Look at that woman. She's preparing *memelas*.
Emma: **d)** She's topping them with beans and cheese, _____?
Carlos: Yes, it's a very popular topping for *memelas*.
Emma: **e)** Oaxaca is wonderful. It always surprises me, and its food tastes delicious, _____?



7. Work in pairs. Think about a Mexican celebration from your community and search for information about it. Then, take turns with a classmate exchanging the information you found, using question tags.



It is one of the most important indigenous festivities in Oaxaca, isn't it?

Yes, it is.

SE SKILLS

Art is a human need because it helps us understand the world, express ourselves, and connect with others. What artistic activities are celebrated in your community?

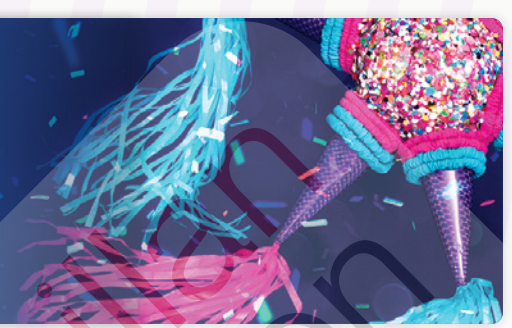
1. Look at the online ad and answer the questions.

www.onlineworkshops.getgoing5

PIÑATA WORKSHOP FOR KIDS AND ADULTS!

Display your creativity to make your own personalized piñata!

When: December 3rd
Where: Museo Nacional de Culturas Populares, Mexico City
Time: 3:00 p.m. – 5:30 p.m.
How much: \$50 (Materials included)



- When is the workshop? _____
- How long is it? _____
- Is it free? _____
- Do you have to take supplies to make your piñata? _____

04

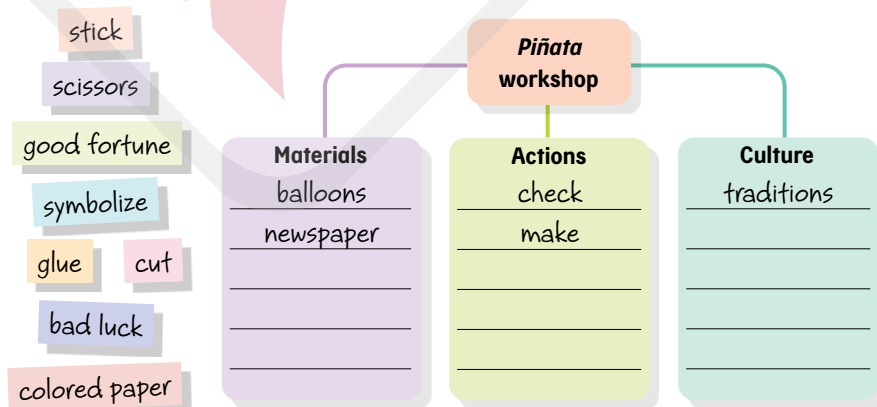


2. Listen to David and Sophie and check (✓) the information that is mentioned.

- the cultural meaning of piñatas
- the origin of piñatas
- the shape of piñatas
- the materials needed
- the steps to make them



3. Complete the graphic organizer with the words in the boxes.



Art is a tool for cultural understanding because it reflects the values, history, and experiences of a community. It preserves and transmits a people's cultural heritage. How does Mexican art, like murals, music, or crafts reflect and preserve the country's cultural heritage?

4. Read the sentences and answer the questions.

1. You don't know much about them, do you?
2. We aren't using too much, are we?
3. The paper isn't too fragile, is it?
4. Our *piñatas* look great, don't they?

- a. Which sentences are affirmative, and which are negative? Affirmative: ____
Negative: ____, ____, ____
- b. Are the tags in the negative statements affirmative or negative? _____

5. Complete the table with question tags and short answers.

	Affirmative statement	Negative tag	Affirmative answer	Negative answer
Simple present	a. Our <i>piñatas</i> look great,	don't they?	Yes, they do.	No, they don't.
	b. It is a Mexican tradition,	_____ it?	Yes, _____	No, _____
Present progressive	c. We are doing it right,	_____	Yes, _____	No, _____
	d. The instructor is handing out the materials,	_____	_____	_____

	Negative statement	Affirmative tag	Answers confirming information
Simple present	e. This color doesn't match the others,	_____ it?	No, _____
	f. The paper isn't too fragile,	_____	_____
Present progressive	g. We aren't making a mess,	_____ we?	_____
	h. She isn't adding more colors,	_____	No, she isn't.

6. Work in small groups. Look at the picture of the Mexican family and take turns asking and answering questions about what they're celebrating, how they celebrate it, what they're doing, etc. Remember to use the simple present, present progressive, and question tags.



- A: They're celebrating Día de Reyes, aren't they?
B: Yes, they are.

1. Choose a Mexican festival or celebration you like. Write a short text describing what it is about, how people celebrate it, the activities and routines people do during the celebration, etc.

Independence Day

On September 16th, every Mexican citizen celebrates Independence Day. Festivities begin on the night of September 15th, with the famous *Grito de Dolores*. In towns and cities, people gather in *plazas* to watch fireworks, hear speeches, and sing the national anthem. On September 16th, there are parades. Families enjoy traditional food like *pozole*, *tostadas*, *chiles en nogada*, and *aguas frescas*.



2. Work in pairs. Exchange texts to read them. Then, take turns asking questions with question tags about your partner's celebration and using Yes / No answers.

Self-Assessment

1. Check (✓) the option that is correct for your progress.

I can...	True	I need help
use vocabulary related to Mexican celebrations and crafts.		
talk about routines, habits, and present events in different contexts.		
ask and answer questions with question tags in the present tense to confirm information.		

2. Read the table above and identify what you need to review. Discuss, in pairs, how you can improve those areas of opportunity. Write down the actions needed.

Action	Date

Get 5 Going

Get Going is a five-level *Bachillerato Oficial* series fully aligned to the current **MCCEMS** Program designed to successfully cover each semester's contents and teaching hours.

The series develops all four skills in a balanced way and integrates mandatory language elements from the program through smooth learning sequences based on real-life contexts.

Get Going is the key to entering the world of culture behind the English language.

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 - Downloadable audio scripts
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 - Videos
 - Video worksheets
 - Language and Culture worksheets
 - Interactive assessment



	Connect	Discover	Expand	Create	Consolidate
CEFR	A1	A1+	A2	A2+	B1-
CENNI	3	4	6	7	8



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