

1 Impressions

Events
Madonna
Self-image
page 4

- S** Famous events
- S** Things in common
- Ancedote:** A person who made a big impression on you
- S** Madonna
- S** People's self-image, clothes
- W** *Extra* Informal letter
- WB W** Writing a short biography

- R** Four people talking about memorable events
- R** Two people meeting in a coffee shop
- R** Image Queen
- R** Four men talking about their self-image
- Useful phrases:** Talking about people's appearance

- G** Tense review. *so* and *neither*.
- Question tags. Indirect questions
- V** Collocations to do with appearance.
- Word formation: prefix *re*.
- Clothes idioms
- P** Intonation in question tags

2 Generations

School exchanges
Relationship with parents
Boyfriends and girlfriends
Home stays
page 14

- S** Ages and stages
- S** School exchanges
- S** Meeting the parents
- S** Home stays
- Ancedote:** Somebody's home you have stayed in
- WB W** Writing emails

- R** Vive la différence
- R** Problem parents
- R** Interview with some parents
- R** Interview with a boyfriend
- R** Conversation between boyfriend and girlfriend
- R** Conversation between boyfriend and his girlfriend's parents
- R** An au pair talking about her experience
- Useful phrases:** Showing someone around your house

- G** Verb patterns (1). Adjective structures
- V** Language learning. Relationships. Describing people. Sayings. Social register
- V** *Extra* Learning about words
- P** Single vowel sounds

3 Gold

The 1849 gold rush
Making money
Treasured possessions
page 24

- S** Spending money
- S** Having money
- S** If you governed your country
- Ancedote:** Your most treasured possession
- W** *Extra* Description
- WB W** Writing a story from pictures

- R** Gold Fever
- R** Sam Brannan: California's first millionaire
- R** Father and daughter discussing money
- R** Where's my car?
- R** Three people discussing money
- R** What price a life?
- R** Three people talking about their most treasured possessions
- Useful phrases:** Shopping. Explaining what you want

- G** Reported speech. Unreal conditionals
- V** *have, make, take* collocations. Metaphor. Money expressions
- P** The schwa /ə/ in sayings about money

Review A
page 34

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4 Challenge

Expeditions
Charities
Health
Smoking
page 36

- S** Challenging situations
- Ancedote:** A challenge you have faced
- S** Doing things for charity
- S** The future
- S** Health and exercise
- S** Healthy eating
- WB W** Writing an article

- R** Ben Saunders: Polar explorer
- R** Polar bear story
- R** Personal challenges: Moon Walk
- R** Four people talking about exercise
- R** I know it's bad for me, but I still can't stop
- Useful phrases:** Common ailments: showing sympathy; recommendations and advice

- G** Narrative tenses. Future continuous and perfect
- W** Word formation: prefix *self-*; suffixes *able / ible*. Collocations in a text. Phrasal verbs
- V** *Extra* Phrasal verbs
- P** Sounding sympathetic

5 Ritual

Superstitions
Habits
Weddings
page 46

- S** Personal rituals
- S** Habits and routines past and present
- S** Marriage and romance
- Ancedote:** A wedding you've been to
- W** *Extra* Article: expressing an opinion
- WB W** Writing a letter of complaint

- R** Mind Games
- R** A woman talking about her father and his car
- R** The King and I
- R** Four people talking about wedding rituals
- R** Four people talking about romance
- Useful phrases:** Annoying habits

- G** *will, would & used* to for present and past habits. Verb patterns (2)
- V** Guessing from context. Collocations. Expressions with *go*. Weddings
- P** Sounding annoyed

6 Eat

Restaurants
Food
Vegetarianism
Food waste
page 56

- S** Restaurant experiences
- S** Food
- Ancedote:** Your favourite restaurant
- S** Vegetarianism
- W** Using linkers
- S** Food waste
- S** Significant numbers
- WB W** Writing a discursive essay

- R** A man talking about the worst waiter he's encountered
- R** How to do restaurant sign language
- R** Interview with a restaurant critic
- R** Is it time to give up meat?
- R** What's so bad about bottled water?
- R** What a waste
- Useful phrases:** Complaints in a restaurant; food idioms

- G** Present perfect simple and continuous. Passives review
- V** Parts of the body. Body collocations. Food collocations. Guessing from context. Linkers. Numbers
- V** *Extra* Exploring synonyms
- P** Pronouncing numbers

Review B
page 66

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7 Escape

Holidays
Travel
Character
page 68

- S** Beach holidays
- Ancedote:** A childhood family holiday
- S** Travel experiences
- S** People you meet on holiday
- W** *Extra* travel guide
- WB** **W** Writing a description of a place

- R** Extract from *Notes From A Big Country* by Bill Bryson
- S** Five people talking about their favourite beach
- S** Three people talking about their holidays
- R** Every postcard tells a story
- R** Never again!
- S** Two people talking about holiday romances
- R** Gone fishing

Useful phrases: Advice and recommendations

- G** Reporting verbs with or without direct objects. Past modals of obligation. Articles
- V** Beach holidays. Reporting verbs Word formation: suffixes *ful*, *ish* and *less* Spoken discourse markers
- P** Pronunciation of *the* in place names

8 Attraction

Descriptions
Cosmetic surgery
Dating
page 78

- S** Beauty
- S** Cosmetic surgery
- S** Dating and relationships
- S** 'The law of attraction'
- Ancedote:** The most positive (or negative) person you know
- WB** **W** Writing a description of a person

- S** Five people say what they think makes a face attractive
- R** Is beauty in the eye of the beholder?
- S** Three people discussing cosmetic surgery
- R** Surgery changed my life
- R** Your dream partner ... in five minutes!
- S** A radio programme about 'The law of attraction'

Useful phrases: Body idioms

- G** Passive report structures. *have/get something done*. Unreal conditionals: alternatives to *if*
- V** Appearance and character. Compound adjectives. Word building
- V** *Extra* Metaphor
- P** Word stress: nouns and adjectives

9 Genius

Architecture
Ancient ruins
Art
Inventions
page 88

- S** Buildings and places
- S** Ancient ruins
- Ancedote:** Your favourite historic place
- S** Art and paintings
- S** Inventions
- W** *Extra* Narrative
- WB** **W** Writing a story

- R** Where to go to see a masterpiece
- S** A radio documentary on Stonehenge
- S** A museum guide describing three of Frida Kahlo's paintings
- R** Frida Kahlo
- S** Interview with Trevor Baylis
- R** Dream invention

Useful phrases: Explaining how something works

- G** Past modals of deduction. *look, seem, appear*
- V** Describing places. Time expressions. Collocations. Word families
- P** Word stress

Review C

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10 Sell

Advertising
The media
Cinema
page 100

- S** Logos and adverts
- S** Celebrities and the media
- S** Product placement in films
- Ancedote:** A blockbuster movie you have seen
- WB** **W** Writing a film review

- R** Bonfire of the Brands
- S** A marketing executive and a head teacher talking about advertising
- R** Commercial breakdown
- S** Discussion about truth and accuracy in tabloids
- R** Licence to Sell

Useful phrases: Using emotive language

- G** Relative clauses. Emphasis (cleft sentences)
- V** *look at* and *see*. Sales and Marketing collocations. Spoken discourse markers. Collocations in a text
- V** *Extra* Collocations
- P** Stress in cleft sentences

11 Student

Education
Future plans
Student life
page 110

- S** Education
- Ancedote:** Your favourite (or least favourite) teacher at school
- S** The future
- S** Student holidays
- S** Telling a dramatic story
- W** *Extra* CV and letter of application for a job
- WB** **W** Writing a letter of application

- R** Look at us now!
 - S** Interview with an eighteen-year-old's parents
 - S** Interview with an eighteen-year-old about her future
 - R** Why students love a journey to hell
- Useful phrases:** Using appropriate language in a job interview

- G** Future forms review. Future time clauses after *when, if ...*
- V** Education. *is likely to, is expected to* Colloquial expressions. Exaggeration
- P** Abbreviations and acronyms

12 Home

Houses
Rooms
Breakfast
page 118

- S** Houses and lifestyles
- S** Rooms
- Ancedote:** Your favourite room
- S** Breakfasts
- WB** **W** Writing a description of a holiday home

- R** The earth shelter and the lighthouse
 - S** Describing what a room says about a person
 - R** A miner's breakfast: extract from *Sons and Lovers*
 - S** Three people describe breakfast from their country
- Useful phrases:** Ways of saying hello and goodbye

- G** Participle clauses. Nouns and quantity expressions
- V** Houses. Collocations. Furnishings. Breakfast food
- V** *Extra* Get it right

Review D

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