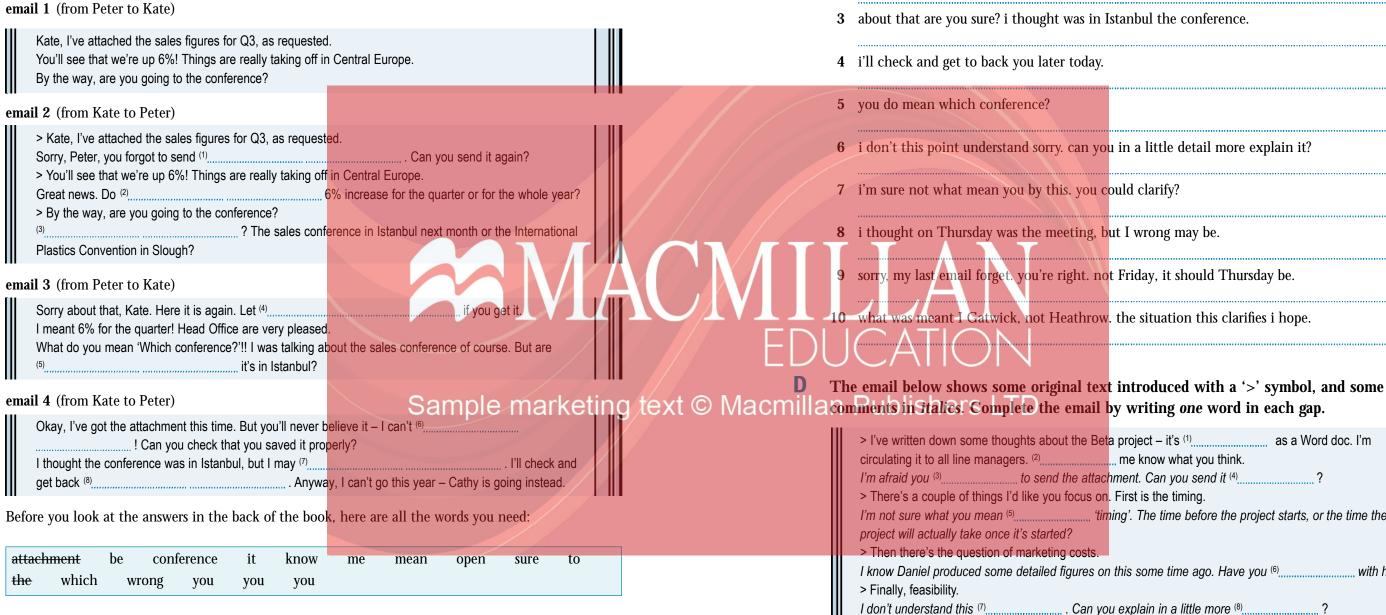
## 12 Checking understanding

Read the email exchange between Peter and Kate. In each gap there are two missing words - try to guess what they are. In email 2 Kate has used the 'Reply' button so she includes the text of the email she received.



## В Fill in the missing prepositions. Each gap represents one letter.

**1** To copy somebody \_\_\_\_\_\_ an email (= to send somebody a copy of an email)

**2** To get \_\_\_\_\_\_ somebody about something (= to contact somebody again)

Basics

C

Start each sentence with a capital letter.

> I'd like your comments by the end of next week at th

One last thing – I think you need to copy Lila (11),...

Okay, I'll try to get them (10)

## Rewrite the sentences below with the correct word order to make typical email phrases.

1	sorry, you forgot the send to attachment. you can again send it?
2	mean you to send this did? i don't want the attachment to open in case it's a virus got.
3	about that are you sure? i thought was in Istanbul the conference.
4	i'll check and get to back you later today.
5	you do mean which conference?
6	i don't this point understand sorry. can you in a little detail more explain it?
7	i'm sure not what mean you by this. you could clarify?
8	i thought on Thursday was the meeting, but I wrong may be.
9	sorry, my last email forget. you're right. not Friday, it should Thursday be.
10	what was meant I Catwick, not Heathrow. the situation this clarifies i hope.

l line managers. <sup>(2)</sup> me know what you think. <i>to send the attachment. Can you send it</i> <sup>(4)</sup> ? le of things I'd like you focus on. First is the timing. <i>t you mean</i> <sup>(5)</sup> <i>(timing'. The time before the project starts, or the time the</i> <i>lly take once it's started?</i> e question of marketing costs. <i>bduced some detailed figures on this some time ago. Have you</i> <sup>(6)</sup> <i>(with him?</i> <i>ty.</i> <i>d this</i> <sup>(7)</sup> <i>Can you explain in a little more</i> <sup>(8)</sup> <i>(time the more figure to you by the the the the the the more figure to you by then.</i> <i>t them</i> <sup>(10)</sup> <i>for you by then.</i>		-		
le of things I'd like you focus on. First is the timing. t you mean <sup>(5)</sup>	wn some thoughts about the Beta project – it's <sup>(1)</sup> as a Word doc. I'm all line managers. <sup>(2)</sup> me know what you think.			
t you mean <sup>(5)</sup>	to send the attachment. Can you send it <sup>(4)</sup>			
ly take once it's started? e question of marketing costs. oduced some detailed figures on this some time ago. Have you <sup>(6)</sup>	ple of things I'd like you focus on. First is the timing.			
e question of marketing costs. boduced some detailed figures on this some time ago. Have you <sup>(6)</sup> ,, with him? ty. d this <sup>(7)</sup> ,, Can you explain in a little more <sup>(8)</sup> , ? mments by the end of next week at the <sup>(9)</sup> , . et them <sup>(10)</sup> , to you by then. I think you need to copy Lila <sup>(11)</sup> , on your original email. I may be	at you mean <sup>(5)</sup>			
bduced some detailed figures on this some time ago. Have you <sup>(6)</sup> , with him? ty. d this <sup>(7)</sup> , Can you explain in a little more <sup>(8)</sup> , ? mments by the end of next week at the <sup>(9)</sup> , . at them <sup>(10)</sup> , to you by then. I think you need to copy Lila <sup>(11)</sup> , on your original email. I may be	ally take once it's started?			
ty. d this <sup>(7)</sup>	he question of marketing costs.			
d this <sup>(7)</sup>	roduced some detailed figures on this some time ago. Have you (6) with him?			
think you need to copy Lila <sup>(11)</sup> on your original email. I may be	lity.			
t them <sup>(10)</sup> to you by then. I think you need to copy Lila <sup>(11)</sup> on your original email. I may be	nd this <sup>(7)</sup>			
I think you need to copy Lila (11) on your original email. I may be	omments by the end of next week at the <sup>(9)</sup>			
	et them <sup>(10)</sup> to you by then.			
, , but I think she's now involved from the Latin America end.	I think you need to copy Lila <sup>(11)</sup>			
	, but I think she's now involved from the Latin America end.			
		-		