# Great people



### Lesson 1

Vocabulary: inventor, musician, doctor, sailor, pilot

**Functions:** Talking about well-known people in the past.

### **Lesson starters**

• Tell pupils they are going to play Good news/ Bad news. Ask, *Have you got good news or bad news?* Brainstorm ideas for possible answers. Help them frame sentences with the structures they know, eg: Good news: *Today is Friday. Today is my birthday. I've got a new (bike)*. Bad news: *Today is Monday. I've got a maths test.* 

tip The good news/bad news slot is likely to yield very good results as long as pupils receive the necessary scaffolding to express their ideas. Pupils are always eager to share their news, so what they need is possible stretches of language to use. You can prepare separate lists of sentences they can use for good or bad news. Put these lists up on display. In this way, pupils will never feel at a loss for words. Remember that repetition together with their desire to express their ideas is a successful mix. Eventually, pupils will become more confident with the language and the more confident they become, the more motivated to speak and share their news with the class they will be. This virtuous circle leads to higher self-esteem and more meaningful learning.

• **Do you know?** Pair up pupils and give copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Ask, *Do you know these people?* Check their names with the class or introduce them. Tell pupils they have to read some statements about the people in the pictures and decide if they are true or false. The pair with the greatest number of correct answers is the winner.

### 1

- Have pupils open their books at page 16. Read the title aloud and ask pupils what they think the unit is about. Focus on the Teens Online website window. Ask pupils if they can identify the people in the photos. Read question the boy is asking aloud: *What did these famous people do?* Pupils give their answers. Accept L1 in most of them.
- In pairs, pupils read the short texts and match them with the pictures. Clarify meaning when needed. Then pairs share their ideas. Check as a whole class.
- Play track 16. Pupils follow in their books and check their own answers.

#### Audioscript/Answers Games. Who is it?

- Alexander Bell was an inventor. He lived in Scotland and invented the telephone.
- **2** Wolfgang Mozart was a musician. He loved music and played the piano when he was a child.
- *3* Elizabeth Blackwell was a doctor. She worked in a hospital and helped sick people.
- *4* Vincent Van Gogh was an artist. He liked art and painted beautiful pictures.
- *5 Christopher Columbus was a sailor. He travelled around the world and discovered America.*
- **6** Amelia Earhart was a pilot. She crossed the Atlantic Ocean alone in a small plane.

# 3 ወ

- Direct pupils' attention to the pictures again. Call out the name and profession of some of the people in the pictures. Pupils point to the corresponding picture.
- Play track 17. Stop after each word is mentioned. Have pupils repeat the word. Pay special attention to the pronunciation of the word 'musician'.

# 4

• Pair up pupils. Pupil 1 says a key word from the box and pupil 2 says the job connected to the word or phrase chosen.

• Have them look at the example in the book. Walk around and monitor. Provide help when necessary.

### Lesson wrap-up

- Wordsearch: Pair up pupils. Give out copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Pupils find and circle the words related to the lesson just taught. Check as a whole class. Then invite them to match some of the words discovered with the pictures. Walk around and monitor.
- **Exit ticket!** Ask pupils to write a word or a phrase that they have learnt on a piece of paper and give it to you as a passport to leave the classroom. Repeat this activity at the end of each lesson.



## Lesson 2

**Vocabulary**: Revision: *inventor*, *musician*, doctor, sailor, pilot; New: liked, travelled, discovered, crossed, loved, played, painted, lived, invented, worked, helped

**Grammar**: Revision: *be* – past simple; New: past simple affirmative and negative forms: regular verbs

Functions: Talking about actions in the past.

### **Lesson starters**

# Let's have fun!

**Miming:** Prepare slips with all the jobs seen in Lesson 1. Call three pupils to the front and tell them one of the jobs. The three have to mime actions related to this profession/job. The rest of the class has to guess which profession/job they are miming. **Ball game:** Toss a ball to a pupil and say the name of one of the well-known people presented in Lesson 1. The pupil catches the ball and gives information about this person's job/profession, eg: T: *Columbus;* P1: *He was a sailor.* T: *Vincent Van Gogh;* P2: *He was an artist.* 

# 1 📵

- Have pupils open their books at page 17. Ask the class to identify the people in the scene (Kate and Phil). Ask, *What has Phil got in his hands?*
- Focus pupils' attention to the word 'quiz' on the mobile phone. Ask the class to predict what type of quiz Phil may be doing.
- Play track 18 non-stop. Pupils check their predictions. Ask the class if the quiz is about history or science (history).
- Play the track again. Ask the class who answers the quiz, Also, ask them if Kate thinks the quiz is difficult or easy (It's easy.) Encourage the class to repeat the line 'That is easy!'

Write some easy and difficult mathematical operations on the board. Point to one and let pupils choose between: 'That's easy!' or 'That's difficult!' If you wish, ask some leading questions to check comprehension.

- Play track 18 again. Pupils follow in their books.
- Individually, pupils say if the statements are True or False. They check their answers with a partner. Then check orally.

Answers: 1 F; 2 F; 3 F; 4 T

**CRAMMAR** Draw pupils' attention to the words in purple. Ask them to dictate these words to you. Write them on the board. By using questions, guide pupils to infer the rule of the past simple affirmative form by themselves. Ask, Can you see any common features? What *can you see about the ending*? Do the actions refer to the present or the past? At this stage, have pupils look at the 'Look!' box, which can help them discover the rule. Invite pupils to complete the purple table (sailed, liked). Read the verbs in the past and pupils repeat after you. Go back to Lesson 1. Ask pupils to focus on the words in pink. Play track 19. Pupils repeat the word. Draw their attention to the pronunciation of 'invented' and 'painted'.

Compare with 'sailed' and 'loved'. Redirect pupils' attention to the quiz in Activity 1. Focus their attention on the words in red now. Copy them on the board. Ask pupils to infer the rule for the past simple negative form. Ask, *What can you see about these sentences: are they affirmative or negative? What do you notice about the verb combination: didn't + verb?* Have pupils complete the red table (*didn't live, didn't paint*). Finally, ask pupils to complete the sentences. Check as a whole class.

Answers: 1 didn't discover, discovered; 2 didn't travel, travelled

2 Great people

### **1** AB, p66

• Ask pupils to focus on the pictures and say who they can identify. Then, individually, they complete the sentences about these famous people. They then check their work th a partner. Then check orally.

**Answers:** 1 worked, helped; 2 invented; 3 crossed; 4 travelled; 5 played; 6 painted, loved / a doctor; b inventors; c sailor; d pilot; e musician; f artist

**Extra activity** Pair up pupils and give out copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Explain that they have to match people and facts. Once the pairs have finished, they check their answers with another pair. Check orally.

#### Lesson wrap-up

# Let's have fun!

Find the verb family: Prepare slips of paper with verbs

in the past simple, affirmative and negative forms. Put them up on the classroom walls. Pupils work in minigroups. They move around the classroom and find the affirmative and negative forms that match. Once they have matched them, encourage pupils to make sentences about people they know using the verbs.



**Vocabulary**: *around the world, models, in the air* **Grammar**: past simple interrogative form: regular verbs; short answers

**Functions**: Talking about and asking about actions in the past.

#### **Lesson starter**

## Let's have fun!

Write four verbs in the past simple on the board. Pair up pupils and invite them to provide three names, three objects and places to be used to make up sentences. If necessary, pupils can consult other groups or look up information on the Internet.

**Extra activity** Pair up pupils and give out copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Have pairs read the words and phrases, and frame sentences either in the affirmative or negative forms. Set a time limit. The pair with the greatest number of correct sentences is the winner.



• Have pupils open their books at page 18.

Hold up your book and point to the scene and the highlighted website tab 'Interviews'. To contextualize ask, *Who can you see? (A boy and a man.) Who are they? (Tim and grandpa.) Where are they? (At home.) What do you think they are talking about?* 

- Play track 20 to check pupils' predictions.
- Play the track again. Pupils follow in their books. Ask the class what Tim's grandpa was. Also, ask them which famous people are mentioned and if they know them.
- Play the track once more. Divide the class into two groups. One group will be Tim and the other group will be his grandfather. They listen and repeat.

### 2

• Have pupils read the text and complete the gaps individually. They then check their work with a partner. Finally, check orally.

Answers: 1 pilot; 2 young, 3 countries, 4 plane, 5 12

**GRAMMAR** Direct pupils' attention to the words in blue in the interview and copy them on the board. Ask the class what similarities they find among them. Pupils complete the blue table (*did, travel, invent*). Write some other exponents on the board for class discussion. Now direct pupils' attention to the answers in orange in the interview and copy them on the board. Ask pupils to compare them. Then have them complete the orange table (*did, didn't*). Finally, have them complete the sentences and answer them.

Answers: 1 Did, invent, Yes, they did. 2 Did, travel, No, they didn't.

At this age, when children are 10+, it is advisable to raise awareness about language rules and patterns and how language works. Therefore, when pupils are exposed to a new grammar pattern, it is important to provide them with enough time and suitable guiding questions so that they are able to discover by themselves the new pattern and hypothesize about it.

### Lesson wrap-up

• Make up and answer: Pair up pupils and give out copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Pupils make up four questions and generate a fifth one with the beginning provided. Once the questions are ready, each pair asks and answers them. Walk around and monitor. Provide help when needed.

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**Vocabulary:** Revision of professions and jobs, and regular verbs in the past simple

**Grammar**: past simple affirmative, negative and interrogative forms: regular verbs

**Functions:** Talking about people's professions in the past.

### Lesson starter

• Pair up pupils and have them prepare slips of paper with questions using the past simple form of regular verbs. Pairs swap the slips and then answer them. Walk around and monitor.

2 V	frite the words in order. Then look at Activity 1 and wr	ite the answers.	
1	Berni murals Did paint		
		?	
2	aeroplane Did the invent Favaloro		
		2	

### **2** AB, p67

- Direct pupils' attention to the scrambled questions.
- In pairs, ask pupils to the questions and then answer them. Then check orally.

**Answers:** 1 Did Rivera paint murals? Yes, he did. 2 Did Favaloro invent the aeroplane? No, he didn't. 3 Did Lorenzini travel on a plane? Yes, she did.



- Have pupils open their books at page 19. Ask them to say who the people in the pictures are: Phil's grandparents and Clare's grandparents.
- Ask pupils to read the four professions provided. Let them predict each grandparent's profession.
- Play track 21 non-stop. Pupils check their predictions. Then ask them, *Who was an artist/ a musician/a sailor/a doctor?* They provide answers and they are able to match pictures and professions.

#### Audioscript

- MG: Mr Green P: Phil C: Clare **MG:** Phil, tell us about your
- grandfather.
- **P:** He was a sailor.
- **MG:** Did he travel to a lot of different countries?
- *P:* Yes, he did. He travelled to Australia, China, Portugal and Mexico, but he didn't travel to the USA.
- *MG:* Clare, tell us about your grandmother.
- *C:* She was a musician.
- **MG:** Did she play the guitar?
- *C:* No, she didn't. She played the piano.

- MG: Phil, tell us about your grandmother.P: When she was young, she
- was a doctor. **MG:** Did she work in a big
- hospital? **P:** No, she didn't. She worked in a very small
- hospital. **MG:** Clare, tell us about your grandfather.
- *C:* He was an artist.
- **MG:** Did he paint pictures of people?
- **C:** No, he didn't. He pointed pictures of ships

Answers: 1 a sailor, b; 2 a musician, b; 3 a doctor, a; 4 an artist, b

## 2

 In pairs, pupils ask each other questions about the four grandparents. Remind them about the question pattern. Write it on the board: *Did Phil's/Clare's grandfather/grandmother...?* Walk around and monitor. Check pupils are using L2.



## **4** AB, p67

• Pair up pupils. Explain they have to complete the notes with the correct form of the verbs. Clarify meaning if necessary. Then check as a whole class and have pupils write the complete text in their folders.

**Answers:** 1 worked; 2 painted; 3 crossed; 4 lived; 5 travelled; 6 discovered

# 3

- Have pupils go to the cut-outs section at the back of the book and cut out the cards. Before, you may ask them to paste the cut-out page on poster board.
- Ask them to read the names of the people under each picture. Elicit general information about each person.
- Read the mini-dialogue on page 19 aloud. In pairs, pupils place the pictures on a desk. Pupil 1 picks up a mini-card and makes two sentences an affirmative sentence and a negative one about one of the people in the pictures. Pupil 2 says who the person is.
- Walk around and monitor. Check pupils are using the verbs in the correct form.

### Lesson wrap-up



Divide the class into four groups. Pupils in each group choose a well-known person and write two sentences, one affirmative and the other negative. Then they read out the sentences and their partners have to discover who the person is.



# Lesson 5

**Vocabulary**: painter, chef, nurse, scientist, mechanic; garage, restaurant, workshop, hospital, lab

Grammar: Revision: want to

**Functions**: Expressing intentions for the future, wish or desire.

### Lesson starter

# Let's have fun!

That is correct! That is wrong! Make two signs: one with a thumb up for correct statements and one with a thumb down for wrong statements. Stick them on separate walls. Prepare some slips of paper with correct and wrong sentences about famous people (using the past simple) and put them all into a box. Call a pupil to the front. He/She takes a slip from the box, reads it aloud and the whole class moves to the corresponding wall and says, *That is correct!* or *That is wrong!* Give pupils some blank slips of paper for them to write their own statements to continue the game.



- Have pupils open their books at page 20. Hold up your book and point to the different sections in the Teens Online website. Read the subtitles and ask pupils what they think the lesson is about.
- Focus on the title 'This week's top 5 jobs!'. Ask the class to predict which jobs these could be.
- Ask pupils to look at the pictures and identify the professions they know. Then they match the speech bubbles with the corresponding picture.
- Play track 22. Pupils check their work. Then check as a whole class.

Answers: a 5; b 2; c 1; d 4; e 3



• Play track 23. Stop and encourage pupils to repeat the words in bold in the texts. Pay special attention to the pronunciation of 'scientist'.

# Let's have fun!

**Mime the professions:** Play some background music. Pupils move around. When the music stops, they freeze and choose a profession to mime. Call the name of a pupil and the class says which profession he/she is miming.

**Lip** Children learn more from doing than from verbal instruction. Every time new words are introduced it is a good idea to include hands-on tasks in which pupils do things rather than repeat the new words. Miming and Total Physical Response tasks include action and pupils anchor the new words through the movement of their bodies.

# 3

- Draw pupils' attention to the professions in the first column. Then focus their attention on the places in the third column. Explain they have to match the profession with the corresponding action (in the second column) and with the place where the action is performed.
- Do number 1 as a whole class. Give pupils time to complete the other sentences. Then have pupils check their work with a partner. Then check as a whole class.

**Answers:** 1 A painter makes paintings in a workshop. 2 A chef cooks food in a restaurant. 3 A mechanic repairs cars in a garage. 4 A nurse helps sick people in a hospital. 5 A scientist does experiments in a lab.

# 4

- Read both questions aloud. Give pupils time to choose their profession. Write, if necessary, sentence beginnings such as *I want to be... I* want to work in...
- Give out A4 blank sheets of paper. Pupils write both sentences and draw pictures to show their place of work. Have pupils share their work with the rest of the class.

## esson wrap-up

• **That's wrong!** Pair up pupils. Give out copies of the activity in the 'Photocopiable activities' section at the Teacher's Resource Centre. Pupils have to read the speech bubbles, look at the picture and then correct the statements. Walk around and monitor. Correct as a whole class.



## Lesson 6

**Vocabulary**: alone, make drawings, moving water, moved, apprentice, statues, learned, talented, helicopter, human body

**Grammar**: Revision: *want to* and past simple: regular verbs

Functions: Talking about past events.

#### **Lesson starter**

# Let's have fun!

**New identity:** Invite pupils to choose a famous person in history. Pupils have to pretend he/she came back to life and talk about his/her past life, eg: *I was a painter. I was very good. I lived in Italy. I painted 'The Mona Lisa'*. The rest of the class has to guess who he/she is.

**New professions:** Bring pictures of famous people and of different professions/jobs. Place the pictures in two piles, one for famous people and the other for professions/jobs. Explain that pupils are going to be some famous person and they are going to choose a new profession for them. Have a pupil pick a picture from the famous people pile and introduce himself/ herself, eg: *Hello! I am Ricky Martin*. The same pupil then picks a picture from the professions/jobs pile and adds the second sentence, eg: *Hello! I am Rocky Martin. I want to be a scientist*.



### **3** AB, p67

- Draw pupils' attention to the pictures showing some of the charcaters and their wishes.
- Complete sentence 1 as a whole class. Give pupils time to complete the other sentences.
- Pupils check with a partner. Then check orally

**Answers:** 1 scientist, lab; 2 nurse, hospital; 3 chef, restaurant



- Have pupils open their books at page 21. Elicit the highlighted tab in the Teens Online website.
- Focus on the title of the article. Ask pupils to predict what they are going to read about.

• Direct their attention to the pictures in the text and ask them to describe what they see.

### **Pre-reading task**

• Write the following statements on the board: Leonardo da Vinci was an artist. Leonardo da Vinci was a musician. Leonardo da Vinci was an inventor. Leonardo da Vinci was a scientist. Tell the class that three of them are true about Leonardo da Vinci.

### **Scanning task**

• Give pupils one number or one word to find these details in the text and say what they refer to, eg: *1452* (the year when Leonardo was born), *Verrocchio* (an artist; Leonardo was his apprentice).

tip Predictions tasks are instrumental in awakening interest in the text. They are hooks that entice pupils into action mode and increase their connection to the topic. The following prediction tasks are easy to design and can be used with a variety of texts: True or false tasks (you give info about the topic and based on their previous knowledge pupils decide if the info is T or F. Then they can compare their answers with the info in the text. Association tasks: you put together words and pictures about the topic and pupils have to say why and how they think these words and pictures are connected to the topic. Then, after reading they check their predictions with the true info in the text.

• Play track 24. Pupils listen and follow in their books. Clarify meaning when needed. If you wish, ask leading questions to check understanding.

**Extra activity** Write the following question words on the board: *Who...? Where...? When...? Was...? What...? Did...?* Pair up pupils and invite them to generate questions about the text using the words given. Walk around and monitor. Then invite pupils to write their questions on the board for class discussion.

2

• Do number 1 as a whole class. Then pupils work individually to correct the other statements. They check their work with a partner. Then check as a whole class.

**Answers:** 1 Leonardo da Vinci was an artist, a scientist and an inventor. 2 He was born in Italy. 3 When he was a child, he lived with his grandparents. 4 He walked in the forest with his uncle. 5 When he was a teenager, he lived in Verrocchio's workshop. 6 He learned to make brushes, paintings, statues and many other things. 7 Leonardo was more talented than Verrocchio. 8 Leonardo designed a bicycle.

# Let's have fun!

**Leonardo's life:** Pupils choose information from the text and mime a scene to the rest of the class. They can work individually or in pairs. The class has to guess what information their partners are miming. They can go back to the text to read the sentence aloud.

### Lesson wrap-up

• Have pupils prepare frames about different moments in Leonardo da Vinci's life and write a caption about it. They present their work to the class. Alternatively, divide the class into groups. A group can work on his family life, another group can prepare the frames about his paintings and another group can draw and write about his designs.



# **Project**

## 1

- Have pupils open their books at page 22. Pair them up and focus their attention on the 'Get ready!' activity. Draw their attention to the three groups: 'Jobs and professions', 'Work places' and 'Verbs'.
- Start with 'Jobs and professions'. Elicit possible words for this category. Give pupils time to complete the words. Check the spelling by asking them to write the words on the board.
- Continue with 'Work places'. Follow the same steps as before. Then ask pupils to make sentences by combining a job/profession and the corresponding work place, eg: *A chef works in a restaurant*.
- Tell pupils to provide the past simple form of the verbs given. Have them read out the verbs, paying special attention to 'invented', 'worked' and 'painted'. Then ask pupils to make sentences using the past of the verbs on the list about some of the well-known people introduced in the unit.

# 2

• Focus on the picture of Marie Curie. Ask pupils if the know who she was.

• Explain that in this project the aim is to play trivia games. Ask them to look for information about Marie Curie on the Internet. Then have them read the sentences and circle the correct option.

**Answers:** 1 scientist; 2 Poland; 3 France; 4 a lab; 5 experiments; 6 Paris to study; 7 X-ray machines

• You can also tell pupils that Marie Curie was the first woman to win a Nobel Prize and the only woman to win a Nobel Prize twice.

**Extra activity** Write some words connected to Marie Curie on the board eg: *Poland, Paris, X-ray machines,* etc. In groups, pupils have to frame sentences about her using the given words.

# 3

- Direct pupils' attention to the yellow box with names of well-known people. Read these names aloud. Ask pupils if they know anything about these people. Invite them to share the information they know. Have pupils work in mini-groups.
  Each group should choose one name and find information about him/her.
- Focus their attention on step 2. Read out the list of items they need to find out about the person they have chosen. Explain than in 'Other Information' they need to find out what this person did.
- Direct pupils' attention to the table in step 3. Have them notice that for each line they have to offer two options, one with correct information and the other with incorrect information. In groups, pupils prepare their trivia card.
- Direct their attention to step 4 and tell them they have to make a card with the person's name and picture.

# 4

• Have pupils exchange trivia cards and choose one option in each case. They then check the information with the group that prepared the card. Have them look at the mini-exchange in the book. Walk around and monitor, providing help when needed.

**Extra activity** The same and different: Ask pupils to choose two famous people and list what they had in common and what was different between them, eg: Marie Curie and Albert Einstein. The same: Marie Curie and Albert Einstein were scientists. Marie Curie was the first woman to win a Nobel Prize (in 1903 and 1911). Einstein got the Nobel Prize in 1921. Different:

Marie Curie was born in Poland. Einstein was born in Germany. Marie Curie died when she was 67. Einstein died when he was 76. If pupils find the task difficult, provide help and write some information on the board for them to use.

tip The 21st century model includes major changes to guarantee more effective teaching and, as a direct result, more effective learning. New models call for more learner-centred lessons with a clear reduction of the expository lecture-style. As to the type of language practice to use, tasks that boost the development of the critical thinking skills should be essential ingredients in nowadays' lessons. In this way, pupils practise the target language and, at the same time, acquire other skills and abilities necessary to face the challenges of today's world and of a more demanding future. A simple task such as 'The same and different' serves both purposes: pupils practise the language and, in order to find similarities and differences between two things/people/animals, they have to compare, contrast, discuss, evaluate, etc, which are all sub-categories under the umbrella term of critical thinking skills.



# Let's write! AB, p68

- Direct pupils' attention to the text in Activity 1. Have them read out the name in the title and look at the man's picture. Ask pupils if they know who he was. If they have some information, have them share it with the class.
- Write on the board the years that appear in the text and ask pupils to order them chronologically. Ask pupils to predict why these years are mentioned. Pupils give their ideas.

- Ask the class to read the text in silence. Clarify meaning if required. Then they check predictions. Ask them which was Bell's big invention.
- Direct pupils' attention to the timeline presented in Activity 2. Explain to pupils what a timeline is about: it shows in a clearly visual way important moments in somebody's life.
- Ask pupils to read the years in the timeline. Then ask them to complete the information for each year.
- Do number 1 and 2 together. Then pair up pupils and have them complete the rest of the landmarks. Then check as a whole class.

**Answers:** 1847: Scotland; 1859: machine; 1870–1874: Canada; 1875: lab, sounds; 1876: telephone

 Ask the class if they know who Thomas Edison was. Pupils share their ideas. Then draw their attention to Edison's timeline in Activity 3. Ask pupils to read the years given. Then tell them to scan the text and find his biggest achievement. Then invite pupils to frame sentences using the information in the timeline.

Pair up pupils. Tell them to write a text about Edison's life. Have them use the model in Activity 1. Also, draw pupils' attention to the 'Writing tip' box.

Have pairs exchange their drafts and comment on their peers' work: they underline what they do not understand; they check the verbs used, etc. Then, they return the draft to the pair who wrote it to check and rewrite the text, if necessary. Pairs read their final version aloud.



# 25) Read for fun The lady with the lamp

• Ask pupils what they think a biography is, what information it includes, etc. Then invite them to look at the title and the pictures. Ask, Picture 1: *Who do you think the woman in the picture is?* Picture 2: *Where is she? Who do you think the other people are?* Picture 3: *Where is she? What*  *has she got in her hand?* Play track 25 to check pupils' predictions.

- Ask pupils to read the first three paragraphs and focus on the following points: place of Florence's birth, school time, profession she liked and her parents' opinion, where she studied to be a nurse. Have them share information about these points.
- Invite pupils to read the next three paragraphs and to focus on the following points: war against Russia, soldiers in Turkey, her lamp.
- Ask pupils to share the information they get. Then ask them to describe Florence's personality. Write options on the board, eg: *lazy, hard-working, brave, kind*. Pupils choose suitable adjectives and give details to support their choice. If you wish, ask leading questions to check understanding.

### Check your understanding

### 1

- Direct pupils' attention to the list of events. Tell them to order the events in Florence's life.
- Do number 1 as a whole class. In pairs, pupils order the rest of the events. Then each pair compares their work with another pair. Check as a whole class.

Answers: 1 c; 2 a; 3 g; 4 f; 5 e; 6 d; 7 b; 8 h NB: Number 1 should have been next to sentence c. This mistake will be corrected the first time the Pupil's Book is reprinted.

### 2

• Discuss the problems Florence Nightingale had and the solutions she found. Some ideas. *She* wanted to become a nurse. She went to Germany to study. The food in the hospital was not good. There was a new chef. The food was good.

**Extra activity Who said what?** Put up on the board slips of paper with sentences Florence herself or people around her (parents, friends, other nurses, soldiers) could have said, eg: *I want to be a nurse. That is not a good job for a woman. Germany is a good place to study to be a nurse. The hospital is dirty. I am sick and hungry. I can help. We can work hard to help the soldiers.* Pair up pupils and have them decide on who expressed those ideas. If you wish, have them write some other exponents for other pairs to discuss.

### Think about the biography

#### 1

• Read out the question in Activity 1. In mini-groups,

pupils discuss and answer it. They also list points to support their opinion and report back to the class.

### 2

• Tell the class that after the war Florence returned to England. In pairs, they have to write about Florence's life there. Pupils can use verbs from Lesson 1 or you can write options on the board. Then each pair shares their work with the class. Have pairs discuss the question the boy asks them.



# Let's revise! AB, p69

• Ask pupils to open their books at page 69 and remind them that the activities on this page will help them revise what they have learnt in Unit 2. Have them do the activities individually and then check as a whole class. Tell them they can refer to the 'Hop into Grammar Summary' on page 98 to check any new language from the unit they don't remember.

#### Answers:

- 1 didn't paint; 2 didn't sing; 3 invented; 4 worked; 5 discovered; 6 didn't like; 7 loved
- 2 Did Steve Jobs paint pictures? No, he didn't, Did he invent revolutionary computers? Yes, he did. Did he like conventional rules? No, he didn't.
- 3 1 artist; 2 lived; 3 ln; 4 eight; 5 painted; 6 worked; 7 invented; 8 art
- Once you have finished checking, draw pupils' attention to the top right corner of the page. Have them circle the hand corresponding to how they feel about their progress in this unit. To help pupils decide, tell them to go back to page 18 and leaf through the unit.