

SCOPE AND SEQUENCE

1

WHAT'S IN A NAME?
pages 6–15

IN THE PICTURE	READING	GRAMMAR (1)	LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND	SPEAKING	WRITING
Names Talk about names and naming traditions Vocabulary (1): Names PRONOUNCE Unvoiced and voiced sounds ▶ Names	Katrina Find information efficiently	Present tense review Talk about things in or connected to the present	I remember your name Take clear notes Vocabulary (2): Word families	Articles and other determiners Show what thing you're talking about	Know yourself: Work on your weaknesses	That's interesting! Make conversation ▶ Tell me more	Report back (<i>report</i>) Present statistical information
UNIT REVIEW page 15							

2

THE WHOLE STORY
pages 16–25

Types of story Talk about stories Vocabulary (1): Types of story PRONOUNCE Long vowel sounds ▶ Types of story	Kamishibai Deal with new vocabulary when you read	Narrative tenses To describe events in the past	The written word Follow the speaker's argument Vocabulary (2): Character adjectives	<i>Used to and would</i> Talk about habits and states in the past	Get thinking: Consider the consequences of your actions	What happened? Describe an experience ▶ Where was I?	My fantasy story (<i>story</i>) Avoid repetition
UNIT REVIEW page 25							

PROGRESS CHECK 1&2

pages 26–27

3

LIFE GOALS
pages 28–37

Setting goals Talk about short- and long-term goals Vocabulary (1): Phrasal verbs: goals and achievements PRONOUNCE Joining words ▶ Setting goals	Inventing the future Assess a text	Futures review Talk about the future in different ways	The cabin project Understand referring words Vocabulary (2): Adjective + preposition Verb + noun + preposition	Future continuous and future perfect Talk about what will be happening and what will have happened	Get organised: Set achievable goals	Anything's possible Express certainty, probability and doubt ▶ Absolutely	Dear Sir or Madam (<i>formal letter or email</i>) Write a formal letter or email
UNIT REVIEW page 37							

4

LEARNING FROM THE PAST
pages 38–47

Buildings past and present Talk about buildings and architecture Vocabulary (1): Buildings and architecture ▶ Buildings past and present	Lessons from the past Understand opinions	Conditionals Talk about the consequences of possible or imaginary situations	No regrets Recognise imaginary situations PRONOUNCE Emphasis Vocabulary (2): Abstract nouns	Wishes and regrets: <i>I wish / if only</i> Talk about wishes and regrets	Know yourself: Learn from your mistake	What do you reckon? Express and react to opinions ▶ The way I see it	My trip advice (<i>review</i>) Contrast ideas
UNIT REVIEW page 47							

PROGRESS CHECK 3&4

pages 48–49

5

CURIOUSER AND CURIOUSER
pages 50–59

Start a collection Talk about unusual collections Vocabulary (1): Usual and unusual adjectives PRONOUNCE Consonant groups ▶ Start a collection	Be a museum curator Understand the writer's purpose	Verbs followed by <i>-ing</i> and/or infinitive Use gerunds and infinitives	An unusual journey Deal with new vocabulary when you listen Vocabulary (2): Verbs to describe change	Comparisons Compare people, things and actions	Get thinking: Understand how adverts try to sell to you	Wait a second Interact with other people in a conversation ▶ By the way	Something different (<i>article</i>) Write an article
UNIT REVIEW page 59							

6 THE WAY WE ARE
pages 60–69

IN THE PICTURE	READING	GRAMMAR (1)	LISTENING & VOCABULARY	GRAMMAR (2)	LANGUAGE & BEYOND	SPEAKING	WRITING
Detailed descriptions Use compounds to describe people and things Vocabulary (1): Compounds PRONOUNCE Similar sounds Detailed descriptions UNIT REVIEW page 69	Left and right Recognise the main ideas and supporting details	Relative clauses Define and describe things	Teen tips for parents Follow a conversation Vocabulary (2): Three-word phrasal verbs	ing and -ed clauses Use clauses that start with -ing or -ed	Know yourself: See things from another person's perspective	I was wondering ... Ask polite questions Do you mind?	Seen from the outside (description) Give impressions in a description

PROGRESS CHECK 5&6 pages 70–71

7 ON SCREEN
pages 72–81

At the cinema Talk about going to the cinema Vocabulary (1): Film words PRONOUNCE Diphthongs At the cinema UNIT REVIEW page 81	Code of conduct Identify the tone of a text	Modals of obligation, prohibition and advice Use modal verbs to say what is and isn't necessary or recommended	The greatest films never made Understand purpose and intention Vocabulary (2): Collocations	Future in the past Talk about future events seen from the past	Respect others: Respect rules and social boundaries	It was awesome! Express likes and dislikes It's not my cup of tea	The perfect choice (website – response post) Make suggestions and express preferences
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8 BUY SELL TRADE
pages 82–91

World trade Talk about how things are made, sold and moved around the world Vocabulary (1): World trade PRONOUNCE Stress World trade UNIT REVIEW page 91	The world in a box Understand references	Passive forms Talk about things that are done by other people	Customer service Recognise a speaker's attitude and feelings Vocabulary (2): Buying and selling	Modal verbs of speculation and expectation Give possible explanations for things	Get organised: Make a budget and stick to it	Let's discuss it Take part in a debate Shall I start?	On balance (essay) Develop an argument
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PROGRESS CHECK 7&8 pages 92–93

9 MY GENERATIONS
pages 94–103

Generations Talk about young people today and in the past Vocabulary (1): Prefixes Generations UNIT REVIEW page 103	(Do not) share Recognise emphasis	Reported speech review Report what people say	The elephant in the room Infer meaning Vocabulary (2): Idioms	Question tags Ask questions and confirm ideas using question tags PRONOUNCE Everyday speech	Communicate & cooperate: Prepare for an interview	I've got some bad news Soften what you say Better luck next time	Old friends (informal email) Write an informal email
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10 WATCH YOUR LANGUAGE
pages 104–113

Languages Talk about languages Vocabulary (1): Phrasal verbs: languages and learning Languages UNIT REVIEW page 113	The teenage multilingualist Understand what a writer's really saying	Intensifiers Empahsise qualities and quantities	Speech day Be an active listener Vocabulary (2): Colloquial phrases	Inversion Add emphasis to what you write and say PRONOUNCE Word groups and stressed words	Communicate & cooperate: Be a successful non-native speaker	Centre stage Describe a picture From one side to the other	Frankly it's unacceptable (email) Express strong views
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PROGRESS CHECK 9&10 pages 114–115