

# The Ghost

Robert Harris

## The story step by step

- 1 Listen to Chapter 1 (from 'When I heard how McAra died, ...' to 'He was Adam Lang.'). Complete the report about Michael McAra's death with the information you hear. The first one is an example. Check your answers on pp.7–8 or in the answer key.

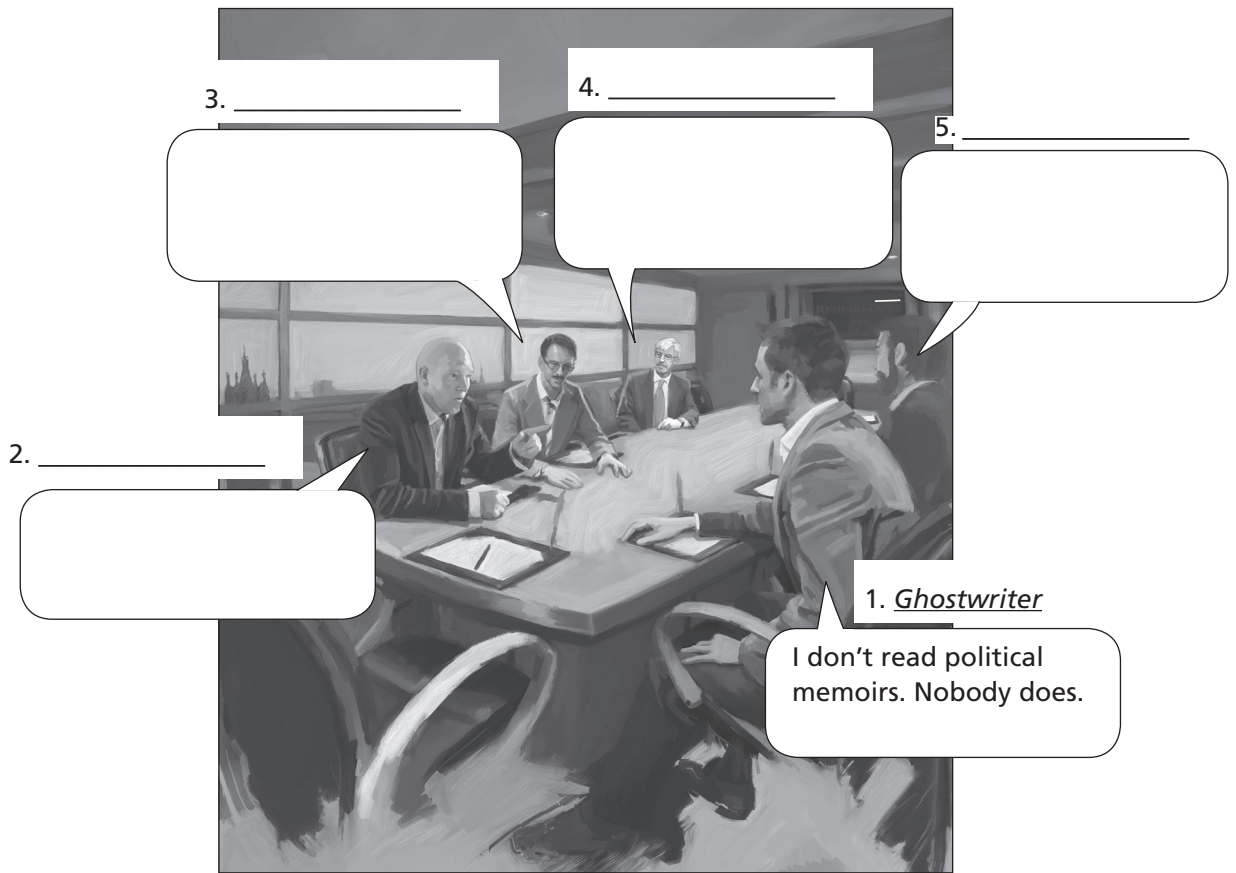
*Michael McAra* was last seen alive on \_\_\_\_\_. He was on the last \_\_\_\_\_ of the day from Woods Hole, Massachusetts to Martha's \_\_\_\_\_. There was a \_\_\_\_\_ when the ferry left at \_\_\_\_\_ and the boat was \_\_\_\_\_. McAra parked his car \_\_\_\_\_ decks and then went \_\_\_\_\_. No one saw him alive again. The journey to the island usually takes \_\_\_\_\_ minutes. That night, because of the \_\_\_\_\_, it was nearly \_\_\_\_\_ before the ferry reached Vineyard Haven. When the \_\_\_\_\_ of a new Ford Escape \_\_\_\_\_ did not come to take it off the boat, some of the \_\_\_\_\_ pushed the \_\_\_\_\_ onto the \_\_\_\_\_ and then began a search for the \_\_\_\_\_.

They did not find anyone. A police \_\_\_\_\_ showed that the \_\_\_\_\_ Ford Escape belonged to Martin S. Rhinehart of \_\_\_\_\_, a well-known \_\_\_\_\_. When the police \_\_\_\_\_ Mr Rhinehart, he was safe in \_\_\_\_\_. He said that he kept the car at his \_\_\_\_\_ on Martha's Vineyard for himself and his guests to use. He told the \_\_\_\_\_ that several people were staying there at the moment. After \_\_\_\_\_ the house, Rhinehart said that someone was \_\_\_\_\_ – a man called Michael McAra. The next morning, a \_\_\_\_\_ found McAra's body on a \_\_\_\_\_ about \_\_\_\_\_ to the \_\_\_\_\_ at Lambert's Cove. The police took it to the \_\_\_\_\_ morgue in Vineyard Haven and then \_\_\_\_\_ to Rhinehart's house to give the guests the \_\_\_\_\_ and to ask someone to come and \_\_\_\_\_ the body. A person arrived at the morgue in a \_\_\_\_\_, followed by a second car with four \_\_\_\_\_. It was Adam Lang. Until \_\_\_\_\_ months earlier he was the \_\_\_\_\_ of Great Britain and Northern Ireland.

2 Listen to Chapter 2. Write the names of the characters in the picture and match them with the things they say. The first one is an example. Check your answers on pp.10–14 or in the answer key.

Ghostwriter   John Maddox   Rick Riccardelli   Roy Quigley   Sidney Kroll

- a I don't think you're the right man for this job.
- b I have hundreds of 'world publishing events' that I can't seem to sell.
- c Adam wants this book to be a success.
- d This book could change your life.
- e ~~I don't read political memoirs. Nobody does.~~



3 Listen to Chapter 3 (from 'During the flight to Boston, ...' to '... on high heels.'). Put these events in the correct order. The first and the last are done as examples. Check your answers on p.16 or in the answer key.

- a A car drives him down a narrow forest road to a closed gate. \_\_\_\_\_
- b A door bangs and an attractive, blonde woman comes down the corridor. 10
- c A security man appears and looks carefully at his passport. \_\_\_\_\_
- d A security man opens the front door and checks the contents of his shoulder bag. \_\_\_\_\_
- e He hears a woman with a British accent shouting, 'This is stupid!' \_\_\_\_\_
- f He reads about Lang and the four suspected terrorists in the Sunday newspapers. 1

- g He receives a message on his mobile phone to take a bus to the ferry at Woods Hole. \_\_\_\_
- h He takes a taxi to the hotel. \_\_\_\_
- i He watches the evening lights and thinks about Michael McAra. \_\_\_\_
- j The girl at the desk gives him a message from Lang's office. \_\_\_\_

4 Listen to Chapter 4 (from 'It's not the best ...' to 'He and I are ...'). Write the direct speech you hear under the reported speech below. The first one is an example. Check your answers on pp.20–23 or in the answer key.

1 Amelia said it wasn't the best thing to say when he was replacing a dead man.

*'It's not the best thing to say when you're replacing a dead man.'*

---

2 Amelia asked him to tell her what he thought of the manuscript.

---

3 She told him Michael had gone to Cambridge to do the research and had been there for almost a year.

---

4 Lang invited him in to have a drink.

---

5 He explained that he would ask him questions and turn his answers into a book.

---

6 He told Amelia that Lang kept calling him 'man'.

---

7 She replied that he always did that when he couldn't remember someone's name.

---

8 Kate asked him if he had seen the previous day's papers.

---

9 Kate told him to ask Lang what he planned to do about the wife and children of the man who had died.

---

10 She told him she'd met a man.

---

- 5 Listen to Chapter 5 (from 'The next morning, ...' to 'I said excitedly.'). Circle the words below that you hear. Be careful! Sometimes you will hear both words. The first one is an example. Check your answers on pp.23–24 or in the answer key.

sitting room	study
hand bag	shoulder bag
MP3 recorder	mini-recorder
laptop computer	mobile phone
notebook	notepad
manuscript	tapescript
external hard drive	Memory Stick
biography	book
room	shop
cash	money

- 6 Listen to Chapter 5 again (from 'I pushed RECORD ...' to 'Lang left to play tennis ...'). Decide if the following sentences are *true* (T) or *false* (F). The first one is an example. Check your answers on pp.24–26 or in the answer key.

- 1 Lang was interested in politics when he was growing up. F  
 2 He liked films and the theatre. \_\_\_\_\_  
 3 He worked in a bank after leaving Cambridge University. \_\_\_\_\_  
 4 He met his wife Ruth at a bus stop. \_\_\_\_\_  
 5 He joined the same political party as her to see her again. \_\_\_\_\_  
 6 He became an actor when he was seventeen. \_\_\_\_\_

- 7 Listen to Chapter 5 again (from 'After a moment, he grinned.' to '... the way that Michael wrote it.'). Choose the correct answers. The first one is an example. Check your answers on p.27 or in the answer key.

- 1 When Lang was sixteen his father  
 A (died) B disappeared. C remarried.
- 2 His mother became  
 A an actress. B ill. C pregnant.
- 3 Before seeing Michael McAra he had  
 A never seen a dead body. B seen one dead body. C seen two dead bodies.
- 4 He identified McAra's body because he  
 A was the only person available. B was the only one who knew him. C felt he had to do it.
- 5 Lang stopped acting because he  
 A couldn't change things. B didn't like it. C wasn't very good.
- 6 He doesn't like being called  
 A a retired prime minister. B a politician. C an actor.

- 8 Listen to Chapter 6 (from '27<sup>th</sup> January ...' to '... to the ICC.'). Read the text below as you listen and correct the mistakes you hear. The first one is an example. Check your answers on p.28 or in the answer key.

25<sup>th</sup> 27<sup>th</sup> January, 12.57pm. NEW YORK – England's Ex-Finance Minister, Richard Rycart, has asked the International Cricket Consortium (the ICC) at The Hague to investigate the reports that ex-president Adam Lang illegally gave orders for five British citizens to be given to the FBI for torture four years ago. Mr Rycart, who was promoted to Adam Lang's government four years ago, has passed various files to the ICC.

- 9 Listen to Chapter 6 again (from 'At that moment, telephones began ringing ...' to 'I'll get one of the men to take you.'). Who said the following things, to whom and about what and/or why? The first one is an example. Check your answers on pp.29–31 or in the answer key.

Who says	this	to whom	about what and/or why?
<i>Amelia</i>	Don't!	<i>Lucy</i>	<i>Answering the phone.</i>
	Why didn't you tell me?		
	Don't worry about it.		
	Thank you for letting me know.		
	Why didn't your friends at Downing Street warn us about this?		
	He can do it. He's supposed to be the writer.		
	The international War on Terror is too important to be used as one man's revenge against me.		
	Am I allowed to see it?		
	Get him to talk to you about it, but not to anyone else.		
	I'll get one of the men to take you.		

- 10 Listen to Chapter 7 (from 'I pulled back ...' to '... towards the house.'). Complete the text with the article you hear: *the, a, an*, or – (zero article). The first one is an example. Check your answers on p.33 or in the answer key.

I pulled back the curtains that January morning and looked out at \_\_\_ sea and sky as grey as \_\_\_ death. Below, \_\_\_ two cars drove up and stopped outside \_\_\_ hotel. Two men got out of \_\_\_ first car and one of them was holding \_\_\_ television camera. I got dressed, packed my suitcase and was downstairs by \_\_\_ 8.45am – \_\_\_ hour after the first ferry had arrived at \_\_\_ Vineyard Haven. By that time, \_\_\_ lobby was full of \_\_\_ newspaper and television reporters.

I bought \_\_\_ newspaper and went into \_\_\_ hotel restaurant to read it. Lang was on \_\_\_ front page.

\_\_\_ EX-FOREIGN SECRETARY SAYS ADAM LANG APPROVED \_\_\_ USE OF TORTURE BY \_\_\_ CIA.

\_\_\_ article said that '\_\_\_ White House fully supports \_\_\_ ex-prime minister at this difficult time'. But it was \_\_\_ last paragraph that made me forget to drink \_\_\_ my coffee:

Mr Lang's memoirs will now be published at \_\_\_ end of April. John Maddox, of \_\_\_ Rhinehart Publishing, said, "This is going to be \_\_\_ world publishing event. Adam Lang will be \_\_\_ first leader to give \_\_\_ real story about \_\_\_ War on Terror."

- 11 Listen to Chapter 8 (from 'As I was passing ...' to 'There were also some newspaper reports ...'). Match the beginnings of the sentences you hear (1–10) with the ends (a–j). The first one is an example. Check your answers on p.38 or in the answer key.

1 As I was passing one of the other bedrooms,	a and saw Ruth walking quickly towards the beach.
2 I took the manuscript from the box,	b from yesterday's interviews with Lang.
3 Next I took out the typed pages	c from the wardrobe and putting them on a chair.
4 After some minutes thinking,	d I heard the sound of a woman crying.
5 I looked out of the window	e I stopped writing and stood up.
6 At around lunchtime	f I took a deep breath and began to write.
7 Moments later, I found myself taking McAra's clothes	g so I took it out and opened it.
8 There was a big, old suitcase inside the wardrobe,	h then took my laptop from my shoulder bag.
9 It was empty except for a large, thick envelope addressed to McAra	i when he was in the university theatre group, the Footlights.
10 There were a number of pictures of Lang	j with the words 'Adam Lang Papers – Cambridge' on the front.

- 12** Listen to Chapter 9 (from 'First we must watch the news.' to 'He used to listen to it, but not now.'). Write *RL* next to the things you hear Ruth Lang say and *TV* next to the things said on television. The first one is an example. Check your answers on p.44 or in the answer key.

- |   |   |           |
|---|---|-----------|
| 1 | First we must watch the news.               | <u>RL</u> |
| 2 | Adam, it's good to see you.                 | _____     |
| 3 | Don't grin, Adam.                           | _____     |
| 4 | Thank you.                                  | _____     |
| 5 | Adam Lang was, and still is, an old friend. | _____     |
| 6 | Liar!                                       | _____     |
| 7 | ... but this is about justice.              | _____     |
| 8 | Let him wait.                               | _____     |
| 9 | He used to listen to it, but not now.       | _____     |

- 13** 1 Listen to Chapter 9 again (from 'In two hundred yards ...' to 'It was the man from the ticket office.'). Write down all the satellite navigation directions you hear. The first one is an example. Check your answers on pp.49–50 or in the answer key.

*In two hundred yards turn right.*

- 2 Where does the satnav take the ghostwriter?
-

- 14 Listen to Chapter 10 (from 'I got a coffee, ...' to 'That can't be right.'). Complete the Internet search with the information you hear. The first one is an example. Check your answers on pp.53–55 or in the answer key.

**Search Result 1:** *Arcadia Institution* started in \_\_\_\_\_ to encourage \_\_\_\_\_ and \_\_\_\_\_ of speech and continually improve the friendship between \_\_\_\_\_ and \_\_\_\_\_. It has offices in \_\_\_\_\_ and in \_\_\_\_\_.

**Search Result 2:** Paul Emmett was the \_\_\_\_\_ institution's first \_\_\_\_\_. Born in \_\_\_\_\_ in \_\_\_\_\_, he went to \_\_\_\_\_ University and St John's College, \_\_\_\_\_, and was a lecturer at \_\_\_\_\_ University between \_\_\_\_\_ and \_\_\_\_\_. Nancy Cline is his second \_\_\_\_\_.

**Search Result 3:** Arthur \_\_\_\_\_, President of the Hallington \_\_\_\_\_ is pleased to announce that \_\_\_\_\_, ex-prime minister of Great Britain, will be joining the company as a \_\_\_\_\_.

**Search Result 4:** news report: **Hallington jet used for CIA 'torture flights'?**

The Hallington Gulfstream \_\_\_\_\_ aircraft was photographed at the Stare Kiejkuty military base in \_\_\_\_\_ on \_\_\_\_\_ February. It is believed that the \_\_\_\_\_ have a secret \_\_\_\_\_ center there ... Between \_\_\_\_\_ and \_\_\_\_\_ of that same year, the jet made 51 visits to \_\_\_\_\_ and 82 visits to \_\_\_\_\_. The plane is also known to have visited \_\_\_\_\_, Morocco, \_\_\_\_\_, Jordan, \_\_\_\_\_, Japan, \_\_\_\_\_, Azerbaijan and the \_\_\_\_\_.

**Search Result 5:** from \_\_\_\_\_ Agents in \_\_\_\_\_ website \_\_\_\_\_ of suspected \_\_\_\_\_ contacts. \_\_\_\_\_ is reported to have joined the CIA as an \_\_\_\_\_ in either \_\_\_\_\_ or \_\_\_\_\_.

- 15 Listen to Chapter 11 (from 'If you need to call, use this ...' to 'Go and wait in the lobby.'). Circle the words you hear to complete the instructions the ghostwriter must follow. The first one is an example. Check your answers on p.57 or in the answer key.

- 1 Turn your old phone **off** / on.
- 2 **Don't pay** / Pay for your hotel room with cash.
- 3 You're staying **one night** / two nights.
- 4 Give the hotel an address in **America** / England.
- 5 **Don't use** / Use the Internet.
- 6 Don't speak to anyone you **don't know** / know.
- 7 **Don't open** / Open the door.



- 16 Listen to Chapter 11 again (from 'Then you probably know him as well as anyone.' to '... he persuaded Lang to join.'). Write the questions to the responses you hear. The first one is an example. Check your answers on pp.58–60 or in the answer key.

Questions	Responses
<i>So who are you?</i>	I'm a ghostwriter.
	At first, I didn't know. Then McAra phoned me.
	He said that he'd been doing research in Cambridge for Adam's memoirs.
	He wouldn't tell me on the phone.
	Yes. And I've always thought the CIA were involved with it.
	Oh yes, I can believe it.
	1975.
	I think so.
	We don't have any <i>proof</i> .

- 17 Listen to Chapter 12. You will hear the words in the box below. One of the sounds for each word is underlined. Group the words according to the underlined sound. The first three are examples. There are ten more of each. Check your answers on pp.61–67 or in the answer key.

phone    contact    brought    don't    New York    so    not    hotel    over    spoke  
 thought    moment    sort    lobby    stopped    floor    more    saw    shoulder    photograph  
 dollars    war    corner    mobile    know    operation    what    tortured    drop    was  
 pocket    watched    ball

/əʊ/	/ɒ/	/ɔ:/
<i>ph<u>o</u>ne</i>	<i>c<u>o</u>ntact</i>	<i>br<u>o</u>ught</i>

18 Listen to Chapter 13 (from 'Next I went to my desk ...' to 'who must have been afraid for his safety.'). Find Michael McAra's hidden message by listing the first word of the first fifteen chapters of the book he wrote and the first six words of Chapter Sixteen. The first one is an example. Check your answers on p.74 or in the answer key.

Chapter One: Langs

Chapter Two: \_\_\_\_\_

Chapter Three: \_\_\_\_\_

Chapter Four: \_\_\_\_\_

Chapter Five: \_\_\_\_\_

Chapter Six: \_\_\_\_\_

Chapter Seven: \_\_\_\_\_

Chapter Eight: \_\_\_\_\_

Chapter Nine: \_\_\_\_\_

Chapter Ten: \_\_\_\_\_

Chapter Eleven: \_\_\_\_\_

Chapter Twelve: \_\_\_\_\_

Chapter Thirteen: \_\_\_\_\_

Chapter Fourteen: \_\_\_\_\_

Chapter Fifteen: \_\_\_\_\_

Chapter Sixteen: \_\_\_\_\_

Hidden message: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

19 Listen to Chapter 14. Answer the following questions with the information you hear. The first one is an example. Check your answers on pp.75–76 or in the answer key.

1 Has the ghostwriter returned to his flat since leaving it that night? No, he hasn't.

2 How many cheap hotels has he stayed at so far?

\_\_\_\_\_

3 What happened to Richard Rycart?

\_\_\_\_\_

4 What did McAra know about the relationship between Emmett and Ruth Lang?

\_\_\_\_\_

5 Did McAra tell Adam Lang what he knew about Ruth and Emmett?

\_\_\_\_\_

6 Where does the ghostwriter think the answer to everything lies?

\_\_\_\_\_

7 What was Ruth's reaction to the girl in the photo writing to her husband?

---

8 Why must the ghostwriter move to another place?

---

9 Who does the ghostwriter plan to give the manuscript to?

---

10 What does the ghostwriter say has happened to him if we are reading his manuscript?

---