

# One Day

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## The story step by step

1 Listen to Chapter 1 (from 'The important thing ...' to '... I want to be just like this.'). Write *E* next to the things Emma says and *D* next to the things Dexter says. The first one is an example. Check your answers on pp.7–8 or in the answer key.

- |   |  |          |
|---|--|----------|
| 1 | The important thing in life is to make a difference.                         | <u>E</u> |
| 2 | We just have to change the bit of it around us.                              | ___      |
| 3 | I can't believe I said that. It's such a predictable thing to say, isn't it? | ___      |
| 4 | I'll go to France for a few weeks and after that, maybe I'll go to China.    | ___      |
| 5 | You've got too much money, that's your problem.                              | ___      |
| 6 | Travelling broadens the mind.  | ___      |
| 7 | I think you're too broad-minded now.   | ___      |
| 8 | I'd like to stay exactly as I am now.  | ___      |
| 9 | Every fifteenth of July, I want to be just like this.                        | ___      |

2 Listen to Chapter 1 (from 'The girl was called Emma Morley.' to '... when Emma woke up.'). Complete the missing information in the speech bubbles about what Emma and Dexter think of each other. The first one is an example. Check your answers on pp.8–12 or in the answer key.

1

Mm, *handsome*. Perhaps \_\_\_\_\_. His body is \_\_\_\_\_ and the \_\_\_\_\_ of his \_\_\_\_\_ is tight. His eyebrows are \_\_\_\_\_ and his \_\_\_\_\_ are full. Yes, he's \_\_\_\_\_, but he looks a little like a \_\_\_\_\_.

He's certainly very \_\_\_\_\_ and he isn't very \_\_\_\_\_, but I really \_\_\_\_\_ him!

2

There is \_\_\_\_\_ about Emma. She is \_\_\_\_\_, but she seems to \_\_\_\_\_ herself for that. The \_\_\_\_\_ colour of her \_\_\_\_\_ is out of a \_\_\_\_\_ and her hairstyle is \_\_\_\_\_!

Her \_\_\_\_\_ is really pretty and her body's \_\_\_\_\_! I'll probably never \_\_\_\_\_ her \_\_\_\_\_.

- 3 Listen to Chapter 2 (from 'The last year had been full of mistakes.' to 'I don't want to be here making a difference ...'). Complete the list of Emma's mistakes. The first one is an example. Check your answers on pp.13–15 or in the answer key.

Playing in a terrible all-girl band.	
Writing my	
Writing my	
Trying to sell	
Moving back	
Shouting at	and telling him
Spending the day	and hearing about
Getting a job	, but living
was killing	
Accepting	, but now

- 4 Listen to Dexter's letter to Emma in Chapter 3 (from 'Emma, Emma, Emma.' to 'I'll find you.'). Underline the questions Dexter asks Emma. The first one is an example. Check your answers on pp.18–19 or in the answer key.

<u>How are you?</u>	Where are you?
What are you doing?	What are you going to do?
Are you surprised?	You're not surprised?
What am I doing now?	What are you doing now?
Are you going to share a flat with Tilly?	Are you still sharing a flat with Tilly?
Are you still working at that horrible restaurant?	You're not still working at that horrible restaurant?
Would you like to marry me when I get back to England?	Would you like to live with me when I get back to England?
Are you coming round?	Are you sitting down?
Haven't you heard of it?	Have you heard of it?
Isn't that the greatest plan you've ever heard in your life?	Isn't that the worst plan you've ever heard in your life?

5 Listen to Chapter 4 (from 'A few minutes later ...' to '... to be in London.'). Complete the text with the past simple of the verbs you hear. The first one is an example. Check your answers on p.22 or in the answer key.

be can't have to know know look need need not be not want  
spend tell think want want want write

A few minutes later Emma was alone in the staffroom. She \_\_\_\_\_ around her in despair. She \_\_\_\_\_ that she \_\_\_\_\_ leave her job. She \_\_\_\_\_ spend all her money on rent, so she \_\_\_\_\_ to take the manager's job. But she \_\_\_\_\_ to be a restaurant manager all her life. She still \_\_\_\_\_ to be a writer, or perhaps a film-maker, or a painter. She \_\_\_\_\_ to be *something* in the arts. She \_\_\_\_\_ lots of time writing – she mostly \_\_\_\_\_ poems these days. But nothing was working well for her. Nobody \_\_\_\_\_ to publish her poems. Emma \_\_\_\_\_ that her mother was still trying to find jobs for her in Yorkshire. Some days, she \_\_\_\_\_ she would go back there. 'I've had a battle with London and London has won,' she \_\_\_\_\_ herself. But she \_\_\_\_\_ ready to stop fighting yet. She \_\_\_\_\_ to be in London.

6 Listen to Chapter 5 (from '... some rules of behavior for the holiday.' to '... Dexter hated them.'). List Emma and Dexter's holiday rules. The first one is an example. Check your answers on p.26 or in the answer key.

**The Rules**  
One: Separate bedrooms.  
Two: \_\_\_\_\_  
Three: \_\_\_\_\_  
Four: \_\_\_\_\_  
Five: \_\_\_\_\_

7 Listen to the rest of Chapter 5 (from 'The Rules had to be obeyed.' to 'Emma was asleep.'). Answer the questions. Check your answers on pp.26–30 or in the answer key.

- a How many rules did Dexter break?  
\_\_\_\_\_
- b Which ones did he break?  
\_\_\_\_\_

- 8 Listen to Chapter 6 (from 'Dexter Mayhew was sitting in his flat ...' to '... his expensive green sports car.'). List all the expressions you hear with *wanted* *to* *didn't want to*. The first one is an example. Check your answers on pp.31–32 or in the answer key.

*Lots of people wanted to know Dexter.*

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- 9 Listen to Chapter 7 (from 'Before leaving to go to work ...' to 'Suki went on speaking.'). Decide who says the following things, to whom, about what or why, and how? The first one is an example. Check your answers on pp.40–43 or in the answer key.

Who says	this	to whom	about what or why?	How?
<i>Emma</i>	I'm sorry I won't be with you at the studio tonight, but I want to wish you luck.	<i>Dexter</i>	<i>not going to the studio for Dexter's show that night</i>	<i>message on Dexter's answerphone</i>
	Don't take any notice of the newspapers.			
	Well, how about all this?			
	Are you ready to have a great time? Well, make some noise for us!			
	You useless idiot! Can't you speak?			
	We're live! Say something.			
	Sorry about that.			

- 10 Listen to Chapter 8 (from 'I'm going out now, Ian ...' to '... than ever about people's feelings.'). Underline the part of speech you hear: adjective or adverb. The first one is an example. Check your answers on pp.46–47 or in the answer key.

Adjective	Adverb
careful	<u>carefully</u>
sure	surely
fine	finely
right	rightly
glad	gladly
bad	badly
true	truly
happy	happily
desperate	desperately
good	well
possible	possibly
sensible	sensibly
nervous	nervously
easy	easily
careless	careless

- 11 Listen to Chapter 9 (from 'At six o'clock ...' to 'out of the car park.'). Write the direct speech you hear under the reported speech below. The first one is an example. Check your answers on pp.51–52 or in the answer key.

- 1 Mr Godalming told Emma that he would miss her very much during the holidays.

*'I'll miss you very much during the holidays, Emma.'*

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- 2 Emma replied that he wouldn't miss her because he would have Mrs Godalming.
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- 3 Emma apologized to Phil and told him that she didn't want to be his lover any longer.
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- 4 She told him that she felt bad about their relationship and his wife and that she wasn't happy.
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- 5 The headteacher argued that Emma had been very happy ten minutes earlier.
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- 6 Emma said that *he* had been happy ten minutes earlier, not her.
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- 7 He promised they would talk about it the following term.
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12 Listen to Chapter 10. Decide if the following sentences are true (T) or false (F). The first one is an example. Check your answers on pp.54–55 or in the answer key.

- |   |          |
|---|----------|
| 1 There was an important staff meeting at school.                         | <u>T</u> |
| 2 Emma wasn't at school because she was ill.                              | —        |
| 3 She had written a novel for young readers.                              | —        |
| 4 She didn't think it was very good.                                      | —        |
| 5 The story was based on a school production of <i>Romeo and Juliet</i> . | —        |
| 6 The main character was a rude, angry, teenage girl.                     | —        |
| 7 The book was very serious.  | —        |
| 8 Emma wanted to write but she didn't want to stop teaching.              | —        |
| 9 Phil had given Emma a mobile phone.                                     | —        |
| 10 He told her she would be in trouble for missing the meeting.           | —        |
| 11 Emma refused to resign from her job.                                   | —        |
| 12 Emma threw the phone into the river.                                   | —        |

13 Listen to Chapter 11 (from 'He almost couldn't believe his luck.' to '... his other girlfriends.'). Read the text below as you listen and correct the mistakes you hear. The first one is an example. Check your answers on p.56 or in the answer key.

Sylvie was ~~short~~ tall, slim and beautiful, with long, wavy hair and a heart-shaped face. She and Dexter had known each other for seven months and they spent lots of time together. Every week they flew to a different British city and they always had a wonderful time. They spent lots of Sylvie's money in expensive restaurants. Sylvie was excited to know Dexter in real life, after seeing him on television. But the truth was that Sylvie liked Dexter much more than he liked her. But Dexter didn't actually enjoy this. It meant that Sylvie was the same as his other girlfriends.

14 Listen to Chapter 12 (from 'It seemed to Emma Morley ...' to 'She was driving an old car.'). Match the beginnings of the sentences you hear (1–12) with the ends (a–l). The first one is an example. Check your answers on p.58 or in the answer key.

1 It seemed to Emma Morley that	a after more than three years of silence.
2 Some of her friends from university	b all her friends were getting married this year.
3 Watching these wedding ceremonies	c and she even wore pretty clothes for these occasions.
4 All the university friends she met at them	d asked her if she had a boyfriend.
5 They all pretended to be sad for her	e had made Emma feel that she was growing old.
6 They all said she was looking better	f had married for the first time that year.
7 She took better care of herself these days	g she had met Dexter Mayhew at several of them.
8 The best thing about these weddings for Emma was that	h so Emma tried to be happy for him.
9 At last they were speaking to each other again,	i Sylvie too and perhaps that was less good.
10 Of course, she had met Dexter's girlfriend	j than she had ever looked.
11 Dexter was clearly in love with the girl,	k to Somerset for the marriage of Tilly Killick.
12 This morning, Emma was driving	l when she said she hadn't.

15 Listen to Chapter 13 (from 'Jasmine Alison Viola Mayhew ...' to 'He also worried that Sylvie was disappointed in him.'). Answer the questions with the information you hear. The first one is an example. Check your answers on p.62 or in the answer key.

1 Who is Jasmine Alison Viola Mayhew?

*Dexter and Sylvie's daughter.* \_\_\_\_\_

2 When was she born?

\_\_\_\_\_

3 Where did Dexter live?

\_\_\_\_\_

4 What had happened to Dexter's flat in Belsize Park?

\_\_\_\_\_

5 Had Dexter given up alcohol?

\_\_\_\_\_

6 What pressure had Dexter given in to?

\_\_\_\_\_

7 Why didn't Dexter like his job?

\_\_\_\_\_

8 How did being recognized by customers make Dexter feel?

\_\_\_\_\_

16 Listen to Chapter 14. List all the things that have changed in Emma's life and all those that have changed in Dexter's life. The first two are examples. Check your answers on pp.67-69 or in the answer key.

Changes in Emma's life	Changes in Dexter's life
<i>She had come to Paris.</i>	<i>His marriage to Sylvie had broken up.</i>

- 17 Listen to Chapter 15. Answer the questions. The first one is an example. Check your answers on pp.70–71 or in the answer key.
- 1 Emma and Dexter lived together  
 A all of the time.                      B most of the time.                      C only at weekends.
- 2 They were  
 A not very happy.                      B very happy.                      C very unhappy.
- 3 In Paris, Emma had realized that she  
 A hadn't moved on from Dexter.    B had moved on from Dexter.    C wanted to move on from Dexter.
- 4 These days she used her own flat to  
 A earn some money by renting it out.    B get away from Dexter.    C write her books.
- 5 Now, Emma was  
 A almost rich.                      B still not very rich.                      C very rich.
- 6 Dexter  
 A owned a delicatessen.                      B ran a delicatessen.                      C worked for somebody else in a delicatessen.
- 7 Now, Dexter  
 A didn't mind making sandwiches and coffee.    B enjoyed making sandwiches and coffee.    C hated making sandwiches and coffee.
- 8 Emma loved  
 A Dexter.                      B Jasmine.                      C Dexter and Jasmine.
- 9 Emma  
 A and Dexter wanted a baby.                      B didn't want a baby but Dexter did.                      C wanted a baby but Dexter didn't.
- 10 Dexter's father, Stephen Mayhew, thought Emma was  
 A a bad influence on Dexter.                      B a good influence on Dexter.                      C not good enough for Dexter.
- 11 Dexter wants to  
 A buy a house with Emma.                      B live on his own again.                      C marry Emma.



- 18 Listen to Chapter 16 (from 'He turned on his laptop ...' to 'He gave the file a name – bigdayspeech.doc – and closed it.'). Complete Dexter's notes for his wedding speech. The first one is an example. Check your answers on p.74 or in the answer key.

My wedding speech

1) I met Emma at University.

2) She called my dad a \_\_\_\_\_.

3) She can't \_\_\_\_\_.

4) We \_\_\_\_\_ a lot – but \_\_\_\_\_ a lot too.

5) She's \_\_\_\_\_ but she doesn't \_\_\_\_\_ it.

6) She gets on \_\_\_\_\_ with my \_\_\_\_\_ daughter, Jasmine.

7) She even gets on well with my \_\_\_\_\_. Ha, ha! [Leave five \_\_\_\_\_ for laughter here.]

8) Everyone \_\_\_\_\_ her.

9) Our sudden \_\_\_\_\_ lasted \_\_\_\_\_ years.

10) My wonderful \_\_\_\_\_ loved Emma.

ALSO ...

11) Say something nice about \_\_\_\_\_ and about Emma's \_\_\_\_\_.

12) Say that it's my second \_\_\_\_\_ and I need to get it \_\_\_\_\_ this time, etc.

- 19 Listen to Chapter 17. Put these events in the correct order. The first and the last are done as examples. Check your answers on pp.75–78 or in the answer key.

- |   |  |           |
|---|--|-----------|
| a | A car hits Emma and she lands by the side of the road.               | _____     |
| b | Dexter phones Emma with the address of the house.                    | _____     |
| c | Dexter tells Emma about a house he wants them to see that afternoon. | _____     |
| d | Emma and Dexter argue.   | _____     |
| e | Emma dies.   | <u>10</u> |
| f | Emma discovers she is not pregnant.                                  | <u>1</u>  |
| g | Emma sets off from her flat to cycle to Kilburn.                     | _____     |
| h | Emma thinks about her childhood and about Dexter.                    | _____     |
| i | It starts to rain.   | _____     |
| j | Somebody asks Emma if she is all right.                              | _____     |

- 20 Listen to Chapter 18 (from 'The months had passed.' to '... when she brought Jasmine for a visit.'). List all the references to time you hear. The first one is an example. Check your answers on p.78 or in the answer key.

months,

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- 21 Listen to Chapter 19 (from 'Have you had someone ...' to 'Because you're not that kind of person.'). Underline the words that are stressed in each sentence you hear. The first one is an example. Check your answers in the answer key.

- 1 'Have you had someone in your room all night?'
- 2 'It's *only* Dexter Mayhew! You lucky person.'
- 3 'Is he staying here all day too?'
- 4 'No, I think we'll go out after breakfast.'
- 5 'Have you any ideas for a romantic day, Tilly?'
- 6 'Well, Arthur's Seat is a good place to go, isn't it?'
- 7 'I'm not that kind of person.'
- 8 'Dexter, it's only a hill, it's not K2.'
- 9 'I've lived in this city for four years.'
- 10 'Now this is my last day in Edinburgh. Why haven't I been up here before?'