

One Day

David Nicholls

1 1 E, 2 E, 3 E, 4 D, 5 E, 6 D, 7 E, 8 D, 9 D

2 1 Mm, handsome. Perhaps beautiful. His body is muscular and the skin of his face is tight. His eyebrows are slim and his lips are full. Yes, he's beautiful, but he looks a little like a cat.

He's certainly very bourgeois and he isn't very clever, but I really like him!

2 There is something about Emma. She is pretty, but she seems to hate herself for that. The red colour of her hair is out of a bottle and her hairstyle is awful!

Her face is really pretty and her body's amazing! I'll probably never see her again.

3 *Playing in a terrible all-girl band.*

Writing my first novel.

Writing my second novel.

Trying to sell things to tourists they never really wanted.

Moving back to live with my parents.

Shouting at Dexter's father and telling him he was a bourgeois fascist.

Spending the day with Dexter and hearing about a wonderful Spanish girl called Lola.

Getting a job in a pub, but living with my parents was killing my mind.

Accepting the theatre job, but now hating it.

4 *How are you?*

What are you doing?

Are you surprised?

What are you doing now?

Are you still sharing a flat with Tilly?

Are you still working at that horrible restaurant?

Would you like to live with me when I get back to England?

Are you sitting down?

Have you heard of it?

Isn't that the greatest plan you've ever heard in your life?

5 A few minutes later Emma was alone in the staffroom. She looked around her in despair. She knew that she couldn't leave her job. She had to spend all her money on rent, so she needed to take the manager's job. But she didn't want to be a restaurant manager all her life. She still wanted to be a writer, or perhaps a film-maker, or a painter. She wanted to be *something* in the arts. She spent lots of time writing – she mostly wrote poems these days. But nothing was working well for her. Nobody

wanted to publish her poems. Emma knew that her mother was still trying to find jobs for her in Yorkshire. Some days, she thought she would go back there. 'I've had a battle with London and London has won,' she told herself. But she wasn't ready to stop fighting yet. She needed to be in London.

6 One: *Separate bedrooms.*

Two: No flirting.

Three: No sleeping together.

Four: No nudity.

Five: No board games.

7 a Three

b One, two and four

8 *Lots of people wanted to know Dexter.*

They all wanted to hear his stories about the famous people that he interviewed.

They all wanted to drink with him.

He wanted to be late.

He didn't want to go at all.

Thinking about his parents made him want to scream.

Dexter wanted to phone Emma.

He wanted to tell her that she was a dear, wonderful person.

He wanted to tell her how unhappy he was about his mother's terrible illness.

9	Who says	this	to whom	about what or why?	How?
	Emma	I'm sorry I won't be with you at the studio tonight, but I want to wish you luck.	Dexter	not going to the studio for Dexter's show that night	message on Dexter's answerphone
	Dexter's father	Don't take any notice of the newspapers.	Dexter	an unkind review in a newspaper	message on Dexter's answerphone
	Suki Meadows	Well, how about all this?	Dexter	the new show	in person (shouting)
	Suki Meadows	Are you ready to have a great time? Well, make some noise for us!	the studio audience	to get the audience in the mood for the show	in person (yelling)
	someone in the audience	You useless idiot! Can't you speak?	Dexter	because he doesn't say anything	in person
	the TV Producer	We're live! Say something.	Dexter	because Suki is coughing and Dexter isn't speaking	in Dexter's earpiece
	Suki Meadows	Sorry about that.	TV viewers	to apologize for her coughing	on live TV

10 *carefully*, sure, fine, right, glad, bad, true, happy, desperately, good, possible, sensibly, nervous, easy, careless

- 11
- 1 'I'll miss you very much during the holidays, Emma.'
 - 2 'No you won't, Phil, you'll have Mrs Godalming.'
 - 3 'Phil, I'm sorry but I don't want to be your lover any longer.'
 - 4 'I feel bad about our relationship. I feel bad about your wife. I'm not happy.'
 - 5 'You were very happy ten minutes ago, Emma.'
 - 6 'No, Phil, *you* were very happy ten minutes ago.'
 - 7 'We'll talk about this next term.'

12 1 T, 2 F, 3 T, 4 F, 5 F, 6 T, 7 F, 8 F, 9 T, 10 T, 11 F, 12 F

13 Sylvie was **tall**, slim and beautiful, with long, **straight** hair and a heart-shaped face. She and Dexter had known each other for **several** months and they spent lots of time together. Every **weekend** they flew to a different **European** city and they always had a wonderful time. They spent lots of **Dexter's** money in expensive **shops**. Sylvie was excited to know Dexter in real life, after seeing him on television. But the truth was that **Dexter** liked **Sylvie** much more than **she** liked **him**. But Dexter actually **enjoyed** this. It meant that Sylvie was **different from** his other girlfriends.

14 1 b, 2 f, 3 e, 4 d, 5 l, 6 j, 7 c, 8 g, 9 a, 10 i, 11 h, 12 k

- 15
- 1 *Dexter and Sylvie's daughter.*
 - 2 On 3rd January 2000.
 - 3 In a house in Richmond. Ten miles west of London.
 - 4 It was rented to someone else.
 - 5 Yes, he almost had.
 - 6 The pressure to find a real job and have a meeting with Callum.
 - 7 Because he had to start at the bottom and it was very menial work.
 - 8 It hurt him.

16	Changes in Emma's life	Changes in Dexter's life
	<i>She had come to Paris.</i>	<i>His marriage to Sylvie had broken up.</i>
	Her Julie Criscoll books were a great success.	He'd lost weight and his clothes were untidy and too big for him.
	There was going to be a TV show based on the books.	Sylvie and Jasmine had gone to live with Callum O'Neill.
	She was seeing another man.	He only saw Jasmine once a fortnight.
	She had spent a night with Dexter.	He's become jealous of Emma.
	She starts seeing Dexter.	He starts seeing Emma.

- 17 1 B, 2 B, 3 A, 4 C, 5 A, 6 B, 7 B, 8 C, 9 C, 10 B, 11 A
- 18
- 1 I met Emma at University.
 - 2 She called my dad a bourgeois fascist.
 - 3 She can't cook.
 - 4 We argue a lot – but laugh a lot too.
 - 5 She's beautiful but she doesn't believe it.
 - 6 She gets on well with my lovely daughter, Jasmine.
 - 7 She even gets on well with my ex-wife. Ha, ha! [Leave five seconds for laughter here.]
 - 8 Everyone loves her.
 - 9 Our sudden romance lasted 15 years.
 - 10 My wonderful mum loved Emma.
- ALSO ...
- 11 Say something nice about Dad and about Emma's parents.
 - 12 Say that it's my second wedding and I need to get it right this time, etc.
- 19 a 7, b 4, c 3, d 2, e 10, f 1, g 5, h 9, i 6, j 8
- 20 *months, year, early, morning, 15th July 2005, late, midnight, anniversary, day, now*
- 21
- 1 'Have you had someone in your room all night?'
 - 2 'It's only Dexter Mayhew! You lucky person.'
 - 3 'Is he staying here all day too?'
 - 4 'No, I think we'll go out after breakfast.'
 - 5 'Have you any ideas for a romantic day, Tilly?'
 - 6 'Well, Arthur's Seat is a good place to go, isn't it?'
 - 7 'I'm not that kind of person.'
 - 8 'Dexter, it's only a hill, it's not K2.'
 - 9 'I've lived in this city for four years.'
 - 10 'Now this is my last day in Edinburgh. Why haven't I been up here before?'