

## RECOMMENDED READERS

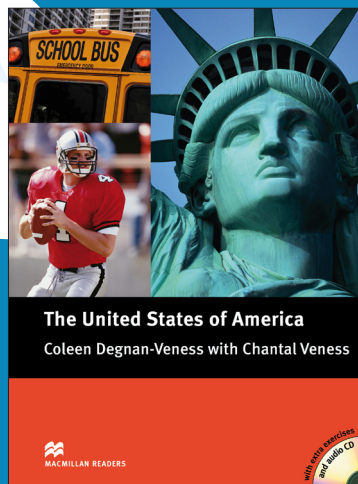
# BEYOND for SWITZERLAND

This list of *Macmillan Readers* has been specifically selected as recommended supplementary reading material to be used alongside *Beyond for Switzerland*. They can be purchased via any bookshops in Switzerland.

The following *Macmillan Cultural Readers* can be used along the entire *Beyond for Switzerland* series to add cultural information on various topics, such as Food, Music, Sports, Geography, Society, History etc.



England 9781380040992



The United States of America 9781380041029



But how do you encourage your teenage students to read? And what type of activities can make reading fun?



For general ideas on how to use readers in the classroom or as extensive reading material, please download and read our guide, *Using Graded Readers in the Classroom*.

**Start your own book club** – With the help of these book club worksheets all students get a chance to read, write and talk about their favourite books. It is a great way to encourage students to read in class as well as at home.



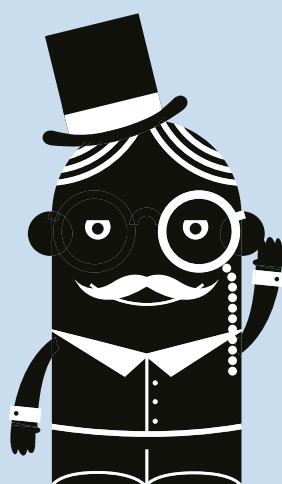
**Drama in the classroom** – Ever wanted to put on a play with your class? We have developed a series of guides to help you use drama activities.

**Creative Writing activities** – Having the ability to think creatively is an important life skill...and it is fun, too! These activities on how to think and write more creatively are suitable for class projects and individual students.



To download various worksheets, just click on each title.

BEYOND A2	Author	Title	ISBN
1. Welcome to my world	Philip Prowse	<b>This is London</b>	9781380040084
	Johanna Spyri	<b>Heidi</b>	9780230026797
2. Night and day	Meg Cabot	<b>A Princess Diaries 1</b>	9781405080644
3. Classmates	Mark Twain	<b>The Prince and the Pauper</b>	9780230436343
4. What's going on?	John Milne	<b>The Long Tunnel</b>	9781405076227
	O. Henry	<b>The Last Leaf and Other Stories</b>	9781405072373
5. It's good for you!			
6. It's your turn	Rachel Bladon	<b>The Story of the Olympics</b>	9781380041036
7. Timelines	John Milne	<b>The Black Cat</b>	9781405076388
	Henry James	<b>Washington Square</b>	9781405072557
8. On the move	Robert Louis Stevenson	<b>Treasure Island</b>	9781405072847
	Sir Arthur Conan Doyle	<b>The Lost World</b>	9781405072717
9. Meet me at the mall	Norman Whitney	<b>The Stranger</b>	9781405076623
10. Special days	Charles Dickens	<b>A Christmas Carol</b>	9781405072588



BEYOND A2+	Author	Title	ISBN
1. Switch on	Norman Whitney	<b>The Truth Machine</b>	9781405072540
2. Home and away	Frances H. Burnett	<b>The Secret Garden</b>	9780230026902
3. Night and day	Jack London	<b>White Fang</b>	9780230026735
		<b>Viking Tales</b>	9780230460294
4. What's cooking?			
5. Who am I?	William Shakespeare	<b>Midsummer Night's Dream</b>	9781405087278
6. Mind and body	Isaac Asimov	<b>I Robot</b>	9780230026827
7. Time for work	Mandy Loader	<b>The Quest</b>	9781405072830
8. Media mix	Ian Flemming	<b>Casino Royal</b>	9781405087445
9. Sports report	R.L. Scott-Buccleuch	<b>The Promise</b>	9781405072779
10. Brainwaves	H.G. Wells	<b>The Invisible Man</b>	9780230460331

BEYOND B1	Author	Title	ISBN
1. Life stages	R. Cambell and L.Clandfield	<b>Owl Hall</b>	9780230422834
2. Pack your bags	Richard Chisholm	<b>Meet me in Istanbul</b>	9781405077057
	Geoffrey Matthews	<b>The Space Invaders</b>	9781405078054
3. My music			
4. Very important people	Jane Austen	<b>Emma</b>	9781405074544
	William Shakespeare	<b>The Merchant of Venice</b>	9780230716643
5. Five senses	Joe Simpson	<b>Touching the Void</b>	9780230533523
6. Selling power	Charles Dickens	<b>The Old Curiosity Shop</b>	9780230460416
7. Tradition and change	William Shakespeare	<b>Much Ado about Nothing</b>	9780230408708
8. She said, he said	F. Scott Fitzgerald	<b>The Great Gatsby</b>	9781405077033
	Richard Prescott	<b>Ring of Thieves</b>	9781405073042
9. Learning journeys	Charles Dickens	<b>David Copperfield</b>	9781380037978
	Daniel Dafoe	<b>Robinson Crusoe</b>	9780230716568
10. Changing fashion	Jane Austen	<b>Pride and Pejudice</b>	9781405073011

