

Scope and Sequence, Level 1, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept														
Phonics Review														Initial sounds, ending sounds, short vowel sounds, CVC words													
1 Meet My Family page 8	Fiction <i>Come On, Family!</i> Story Phonics long o	Nonfiction <i>Zoom Town</i> Creative Nonfiction	Predicting from pictures	Social Studies Families	Social Awareness Identify and use resources of family	How do you spend time with your family?	6 Look What I Can Do page 88	Nonfiction <i>This Is Yoga</i> Instructional Text	Fiction <i>I Can Do It</i> Story Phonics initial blends with <i>pr</i> and <i>pl</i>	Identifying and ordering events	Science Health	Social Awareness Appreciate diversity	What are different ways you move?														
	2 This Is Delicious page 24	Nonfiction <i>The Right Place</i> Creative Nonfiction Phonics long e	Fiction <i>The Yum Café</i> Play	Identifying characters and setting	Science Agriculture	Social Awareness Identify social cues to determine how others feel		Where does food come from?	7 Look Around page 104	Nonfiction <i>What's Inside?</i> Poem	Fiction <i>Butterfly Forest</i> Fantasy Phonics initial blends with <i>fl</i> and <i>fr</i>	Predicting endings	Social Studies Communities	Relationship Skills Working toward group goals	Why do we look around in new places?												
3 Play With Me page 40		Nonfiction <i>We Make Toys</i> Biography	Fiction <i>A New Way to Play</i> Story Phonics long a	Predicting from titles	Social Studies Leisure time	Responsible decision-making Identify problems when making decisions and generate alternatives	What are different ways you play?	8 Let's Go Home page 120		Fiction <i>The Storm</i> Poem Phonics initial blends with <i>sl</i> and <i>st</i>	Nonfiction <i>Old and New</i> Informational Text	Predicting from titles and pictures	Social Studies Traditions	Self-Awareness Label and recognize own and others' emotions	What makes a home?												
	4 Animals Are Awesome page 56	Nonfiction <i>Jungle Animals</i> Poem	Fiction <i>Little Ant and Big Parrot</i> Fable Phonics long i	Comparing and contrasting	Science Biology	Self-Awareness Accurately recognize own strengths and limitations	What makes animals special?		9 We're Working Hard page 136	Nonfiction <i>Helping Hands</i> Informational Text	Fiction <i>Clean-up Day</i> Story Phonics initial and final diagraphs <i>sh</i> and <i>ch</i>	Identifying main idea and details	Social Studies Volunteerism	Relationship Skills Provide help to those who need it	How can you work to help your community?												
5 Where Are My Shoes? page 72		Fiction <i>Hurry Up, Hugo!</i> Play Phonics long u	Nonfiction <i>Jan's Blog</i> Creative Nonfiction	Identifying beginning, middle, and end	Social Studies Communities	Self-Management Seek help when needed	How can you find something you lost?	10 It's Party Time page 152		Nonfiction <i>Children's Day</i> Informational Text	Fiction <i>The Feast</i> Folk Tale Phonics voiced and unvoiced diagraph <i>th</i>	Reviewing predictions	Social Studies Traditions	Responsible Decision-Making Make decisions that affect the individual, school, and community	How do you celebrate?												

Scope and Sequence, Level 2, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept
Phonics Review Long vowel sounds, blends and digraphs, CVC words													
1 What Does It Do? page 8	Fiction <i>The After-School Inventor</i> Story cl- blend	Nonfiction <i>My Good Ideas Book</i> Instructional Text	Identifying a Sequence of Events	Science Technology	Self-Awareness Accurately recognize own strengths and limitations	Why do people invent things?	6 Look What I Made page 88	Fiction <i>The Superstar</i> Story wh- digraph	Nonfiction <i>Visit Gaudi's World</i> Informational Text	Identifying Fact and Opinion	Science Architecture	Self-Management Set plans and work towards goals	Why do people make things?
2 Thank You page 24	Nonfiction <i>Chuseok: Korea's Harvest Festival</i> Informational Text	Fiction <i>First Harvest</i> Science Fiction -st blend	Under-standing the Setting	Social Studies Communities	Self-Awareness Identify what triggers emotions	Why do we celebrate harvests?	7 We're a Team page 104	Nonfiction <i>Great Teamwork</i> Informational Text	Fiction <i>It's Mine</i> Story -ck blend	Predicting Endings	Science Symbiotic Relationships	Relationship Skills Exhibit cooperative learning and working towards group goals	What is good about teamwork?
3 It Keeps Changing page 40	Fiction <i>The Bear and I</i> Poem -ng blend	Nonfiction <i>Clean Cars</i> Informational Text	Comparing and Contrasting Information	Science Environmental Science	Social Awareness Evaluate others' emotional reactions	How can we make good changes in our world?	8 You're My Hero page 120	Nonfiction <i>In First Place</i> Biography	Fiction <i>A New Hero</i> Play tr- blends	Understanding Characters	History Important People	Responsible Decision-Making Identify problems when making decisions and generate alternatives	What makes a hero?
4 What Happened? page 56	Nonfiction <i>Where Is She?</i> Informational Text	Fiction <i>The Angry Mountain</i> Story -nd blend	Identifying a Cause and Effect	History World Events	Self-Awareness Label and recognize emotions	How do events change our lives?	9 Do You Live Here? page 136	Fiction <i>The Clever King</i> Fable	Nonfiction <i>Amazing Castles</i> Informational Text br- blend	Scanning for Specific Information	Science Architecture	Self-Management Regulate emotions such as impulses, aggression, and self-destructive behavior	Why did people build castles?
5 Let's Go Back page 72	Fiction <i>The Time Book</i> Fantasy	Nonfiction <i>Time Capsules</i> Informational Text -nt blend	Identifying the Main Idea and Details	History Civilizations	Social Awareness Understand other views and perspectives	How can we find out about the past?	10 Are We There Yet? page 152	Fiction <i>Young Nicholas</i> Story sw- blend	Nonfiction <i>The Thirty-Year Journey</i> Biography	Identifying the Sequence of Events	History Important People	Self-Management Display grit, determination, or perseverance	Why do people travel?

Scope and Sequence, Level 3, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept
Literacy Review Scanning; Identifying Cause and Effect; Sequence of Events; Final <i>st</i> and Initial <i>tr</i> ; Identifying the Main Idea and Details; Identifying Fact and Opinion; Final <i>nd</i> and <i>ng</i>													
1 I Love Reading page 8	Fiction <i>The Beginning of Alice's Adventures</i> Fantasy	Nonfiction <i>Learning and Your Brain</i> Informational Text Spelling final <i>er</i>	Skimming a text	Science: Neuroscience	Self-Awareness: Label and recognize own and others' emotions	Why is reading important?	6 That Looks Good page 88	Fiction <i>Little Chef</i> Story	Nonfiction <i>Too Young to Cook? True Stories of Young Chefs</i> Persuasive Text Spelling final <i>old</i>	Scanning for specific information	Arts & Humanities: Culinary Arts	Responsible Decision-Making: Implement problem-solving skills when making decisions, when appropriate	Why is food important?
2 What Lives Here? page 24	Nonfiction <i>Two Different Forests</i> Informational Text	Fiction <i>A New Friend</i> Folk Tale Spelling <i>ai</i>	Understanding the author's purpose	Science: Ecology	Responsible Decision-Making: Make decisions based on moral, personal, and ethical standards	How are plants, animals, and humans connected?	7 How Can We Help? page 104	Fiction <i>What Happens Next?</i> Story	Nonfiction <i>Animals to the Rescue</i> Informational Text Spelling final <i>ly</i>	Making inferences and predictions	Social Studies: Communities	Self-Management: Exhibit positive motivation, hope, and optimism	How can we help each other in a disaster?
3 How Much Is It? page 40	Nonfiction <i>The History of Money</i> Informational Text	Fiction <i>The \$100 Bill</i> Story Spelling <i>ar</i>	Identifying problems and solutions	History: Culture	Responsible Decision-Making: Identify problems when making decisions, and generate alternatives	Why do we need money?	8 Under the Sea page 120	Nonfiction <i>Coral Reefs</i> Persuasive Text Spelling final <i>ight</i>	Fiction <i>The Lost Camera</i> Fantasy	Identifying perspective	Science: Marine Biology	Social Awareness: Identify social cues (verbal, physical) to determine how others feel	What is life like under the sea?
4 We Can Do It page 56	Nonfiction <i>Teamwork Makes the Dream Work</i> Informational Text Spelling <i>or</i>	Fiction <i>Late for the Show</i> Play	Understanding the sequence of events	Social Studies: Teamwork	Relationship Skills: Exhibit cooperative learning and working toward group goals	How does teamwork help us?	9 What's the Matter? page 136	Nonfiction <i>Take Your Medicine</i> Informational Text Spelling <i>ur</i>	Fiction <i>A Surprise Cure</i> Story	Understanding the main idea and details	Science: Health & Medicine	Self-Management: Set plans and work toward goals	What do we do when we're sick?
5 Make Some Noise page 72	Nonfiction <i>The Art of Sound</i> Informational Text Spelling <i>ou</i>	Fiction <i>Beethoven's 9th</i> Poem	Understanding cause and effect	Arts & Humanities: Music	Social Awareness: Respect others	What different types of sounds are in our world?	10 Don't Push the Button page 152	Nonfiction <i>Moving Machines</i> Informational Text	Fiction <i>Searching for Sterling</i> Science Fiction Spelling <i>ough</i>	Understanding facts and opinions	Science: Engineering	Self-Management: Overcome obstacles and create strategies for more long-term goals	Does technology make our lives easier?

Scope and Sequence, Level 4, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept
Literacy Review Scanning; Making Inferences and Predictions; Identifying Perspective; Spelling final <i>ough</i> and <i>ight</i> ; Scanning; Identifying Facts and Opinions; Author's Purpose; Cause and Effect; Spelling <i>or</i> and <i>ar</i>													
1 Let's Start With Art page 8	Fiction <i>True Colors</i> Fantasy	Nonfiction <i>My Guide to Photography</i> Instructional Text Spelling final <i>ent</i>	Understanding facts and opinions	Arts and Humanities: Photography	Relationship Skills: Provide help to those who need it	Why do people make art?	6 Ready for Anything page 88	Nonfiction SOS Instructional Text Spelling initial <i>st</i>	Fiction <i>Panic or Calm?</i> Story	Understanding sequence of events	Science: Emergency Management	Self-Management: Exhibit positive motivation, hope, and optimism	What can you do to survive in an emergency?
2 How Long Is It? page 24	Fiction <i>A World Without Time</i> Fantasy Spelling final <i>le</i>	Nonfiction <i>Timelines</i> Informational Text	Visualizing	Math: Measuring Time	Self-Management: Set plans and work towards goals	How do things change over time?	7 Every Last Drop page 104	Nonfiction <i>Clean Water for All</i> Informational Text	Fiction <i>The New Dam</i> Story Spelling final <i>ful</i> and <i>fully</i>	Understanding inferences	Science: Environmental Studies	Relationship Skills: Demonstrate leadership skills when necessary, being assertive and persuasive	How do you use water every day?
3 Be My Friend page 40	Nonfiction <i>A Friendly Message</i> Informational Text Spelling final <i>ed</i>	Fiction <i>Trust Me</i> Story	Describing and understanding characters	Science: Sociology and Technology	Social Awareness: Evaluate others' emotional reactions	What makes a good friend?	8 Lights, Camera, Action page 120	Nonfiction <i>Action Stars</i> Informational Text Spelling final <i>ing</i>	Fiction <i>Actors on Set!</i> Play	Understanding cause and effect	Arts and Humanities: Drama	Relationship Skills: Exhibit cooperative learning and working towards group goals	Why do movies need a team?
4 What's Up There? page 56	Fiction <i>Hope You Like Fish</i> Story Spelling long <i>i</i>	Nonfiction <i>First Man in Space</i> Biography	Scanning for specific information	Science: Space Exploration	Self-Management: Attention control, maintain optimal work performance	How do we explore space?	9 The World of Tomorrow page 136	Fiction <i>Pinocchio</i> Science Fiction	Nonfiction <i>Fast Forward</i> Informational Text Spelling soft <i>g</i>	Comparing and contrasting	Science: Engineering	Relationship Skills: Provide help to those who need it	How will family life change 100 years from now?
5 So That's How They Did It page 72	Nonfiction <i>The Silk Road</i> Informational Text	Fiction <i>Sinbad's First Voyage</i> Folk Tale Spelling soft <i>c</i>	Identifying points of view	History: Important Places	Self-Management: Overcome obstacles and create strategies for more long-term goals	How has travel changed from ancient times?	10 Use Your Senses page 152	Nonfiction <i>Sense Superstore</i> Informational Text	Fiction <i>The Wrinklecrinkle Man</i> Poem Spelling long <i>e</i>	Identifying literal and figurative language	Science: Biology	Responsible Decision-Making: Become self-reflective and self-evaluative	Why are our senses so important?

Scope and Sequence, Level 5, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept
Literacy Review Predicting; Making Inferences; Points of View; Visualize Changes; Soft g and Soft c Scanning; Identifying Main Idea and Details; Identifying Cause and Effect; Final ed													
1 Let's Get Moving page 8	Fiction <i>You're Out!</i> Play Literary Term idiom	Nonfiction <i>The Ultimate Game</i> Instructional Text	Understanding Skimming and Scanning	Social Studies: Sports and Recreation	Relationship Skills: Exhibit cooperative learning and working toward group goals	Why are rules important for sports?	6 Go Green page 88	Nonfiction <i>Not-So-Fantastic Plastic</i> Persuasive Text Literary Term word choice: variety	Fiction <i>A Greener Life</i> Poem	Understanding Author's Purpose	Science: Ecology	Self-awareness: Identify own needs and values	What can we do in our own lives to help the environment?
2 Circles of Life page 24	Fiction <i>Arthur's Adventures</i> Fantasy Literary Term antonym	Nonfiction <i>Fire Ecology</i> Persuasive Text	Understanding Sequence of Events	Science: Biology	Self-awareness: Possess self-efficacy and self-esteem	How do life cycles represent change?	7 In Safe Hands page 104	Fiction <i>The Chopper</i> Story Literary Term simile	Nonfiction <i>First Aid for Beginners</i> Instructional Text	Understanding Main Ideas and Details	Science: Medicine	Self-management: Manage personal and interpersonal stress	What can we do to help in an emergency?
3 Figure It Out page 40	Nonfiction <i>Solving Crime With Science</i> Informational Text	Fiction <i>The Red-Headed League</i> Story Literary Term closed compound	Drawing Conclusions	Science: Forensics	Self-awareness: Accurately recognize own strengths and limitations	How do we use clues to solve problems?	8 Way Back Then page 120	Fiction <i>The Great Race</i> Fable Literary Term transition words	Nonfiction <i>Mysterious Malta</i> Informational Text	Recognizing Genres	History: Archaeology	Social Awareness: Appreciating diversity	How do we explain the mysteries from ancient civilizations?
4 When I Grow Up page 56	Nonfiction <i>The Hero of Lime Rock</i> Biography Literary Term synonym	Fiction <i>Delivery Dan</i> Story	Understanding Points of View	Social Studies: Careers	Self-management: Set plans and work towards goals	Why do we work?	9 Tell Me a Story page 136	Nonfiction <i>Storytelling Around the World</i> Informational Text	Fiction <i>The Weaver</i> Folk Tale Literary Term word choice: adverbs of intensity	Understanding Characters	Social Studies: Traditions	Self-management: Monitor progress toward personal and academic short- and long-term goals	Why do we tell stories?
5 Express Yourself page 72	Nonfiction <i>Using Your Emotional Toolbox</i> Instructional Text	Fiction <i>How I Feel</i> Poems Literary Term metaphor	Identifying Sensory Details	Science: Psychology	Self-awareness: Label and recognize own and others' emotions	How do we identify emotions?	10 Why Was It Made? page 152	Nonfiction <i>Designing Drones</i> Informational Text	Fiction <i>The Restore Key</i> Science Fiction Literary Term word choice: degrees of intensity	Making Inferences	Science: Engineering	Relationship Skills: Manage and express emotions in relationships, respecting diverse viewpoints	How can design solve problems?

Scope and Sequence, Level 6, Global Readings

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept
Literacy Review Making Predictions; Sequence of Events; Sensory Details; Synonyms Making Inferences; Understanding the Main Idea and Details; Transition Words													
1 Keep in Touch page 8	Fiction <i>Urgent Message</i> Story Literary Term register	Nonfiction <i>Communication Time!</i> Informational Text	Understanding Chronology	Science: Technology	Self-Management: Display grit, determination, or perseverance	What are the benefits of communication technology?	6 It's Your Turn page 88	Nonfiction <i>The History of Board Games</i> Informational Text Literary Term antonym	Fiction <i>The Game of Life</i> Story	Understanding Denotation and Connotation	History: Civilizations	Social Awareness: Respect others	Why do people play games?
2 Time for a Change page 24	Fiction <i>My Stay at Camp Karma</i> Diary Literary Term dropped subjects	Nonfiction <i>Why Do We Sleep?</i> Informational Text	Analyzing and Evaluating	Science: Health	Responsible Decision-Making: Become self-reflective and self-evaluative	Why is it important to have good lifestyle habits?	7 All About Ads page 104	Fiction <i>Commercial Break</i> Science Fiction Literary Term alliteration	Nonfiction <i>Ad Smart</i> Persuasive Text	Identifying Text and Graphic Features	Social Studies: Communication	Responsible Decision-Making: Discuss strategies used to resist peer pressure	Does advertising influence the way we think?
3 Dream Big page 40	Nonfiction <i>Communities Making Dreams Come True</i> Creative Nonfiction Literary Term prefix	Fiction <i>Dreams</i> Poem	Understanding Author's Word Choice	Social Studies: Communities	Self-Management: Exhibit positive motivation, hope, and optimism	Why is it important to have dreams?	8 What Are the Odds? page 120	Nonfiction <i>Ada Lovelace</i> Biography Literary Term open compound	Fiction <i>The Binary Life</i> Story	Recognizing Story Structure	History: Computer Science	Responsible Decision-Making: Make decisions based on moral, personal, and ethical standards	Why are numbers important in our lives?
4 How's That Possible? page 56	Nonfiction <i>The Sci-Files</i> Informational Text	Fiction <i>An Enlightening Journey</i> Fantasy Literary Term personification	Making Inferences	Science: Environmental Science	Relationship skills: Prevent interpersonal conflict, but manage to resolve it when it does occur	Why are mysteries so fascinating?	9 Make Up Your Mind page 136	Nonfiction <i>Making Decisions</i> Instructional Text	Fiction <i>It's Not OK</i> Story Literary Term oxymoron	Identifying Internal and External Conflict	Social Studies: Ethics	Responsible Decision-Making: Reflect on how current choices affect the future	How do we handle difficult choices?
5 What Is Art? page 72	Nonfiction <i>Cave Painting</i> Creative Nonfiction	Fiction <i>The Boy Who Drew Cats</i> Folk Tale Literary Term synonym	Recognizing Genres	Arts and Humanities: Art History	Self-Awareness: Identify what triggers own emotions	What would our world be like without art?	10 Take the Lead page 152	Fiction <i>Click to Follow</i> Play Literary Term assonance	Nonfiction <i>Recycle Runway</i> Informational Text	Summarizing Readings	Science: Ecology	Relationship Skills: Resist inappropriate social pressures	How are we influenced by things around us?