

# Contents

		Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation
UNIT 1	<b>Alive</b> page 6	Auxiliaries (p6) Review 1: present tenses (p9)	<i>How does your city make you feel alive?</i> (p6)	Genealogy (p8)	Predicative adjectives (p8)	Supporting opinions (p6) P Emphasising (7) Questions about families (p9)
	<b>Well</b> page 10	Review 2: future tenses (p11) Future perfect and future continuous (p13)	<i>What are you optimistic about?</i> (p10) <i>Winning the battle against disease</i> (p12)	What are you optimistic about? (p10)	What are you optimistic about? (p11) The suffix <i>-able</i> (p12) EV Metaphors: illness (p12)	All's well that ends well (p10) Your personal goals (p13)
		<b>Function globally: Generalising and making exceptions</b> (p14) <b>Global English: Languages alive and dead</b> (p15)			<b>Writing: What are you optimistic about? A report (1)</b> (p11) (p16) <b>Study skills: Exploring your dictionary</b> (p17)	
UNIT 2	<b>Right</b> page 18	Questions review (p21)	<i>E pur si muove</i> (p18) <i>The right answer quiz</i> (p20)	The right answer quiz (p20)	Certainty and truth (p18) <i>right</i> (p20)	Certainty and truth (p18) Change your mind! speaking game (p19) <i>The right answer quiz</i> (p20) Agreeing and disagreeing (p21)
	<b>Wrong</b> page 22	The definite article (p23) Narrative tenses (p24)	<i>No longer at ease</i> by Chinua Achebe (p24)	The wrong word (p22)	The prefix <i>mis-</i> (p22) EV <i>-ism</i> (p22) EV Metaphors: honesty and dishonesty (p25)	The prefix <i>mis-</i> (p22) P Different ways to say the (p23) No longer at ease (p24)
		<b>Function globally: Correcting and restating</b> (p26) <b>Global voices: Errors in English</b> (p27)			<b>Writing: A moral dilemma An essay</b> (p25) (p28) <b>Study skills: Moving beyond the plateau</b> (p29)	
UNIT 3	<b>Land</b> page 30		<i>The Sacred Balance</i> by David Suzuki (p30)	A news story (p32)	EV <i>land and country</i> (p30) Collocations for the natural world (p31) <i>Land</i> (p33)	19th Century Cree Indian quotation (p30) Collocations for the natural world (p31) A news story (p32) P Contractions (p33)
	<b>Sea</b> page 34	Present perfect, present perfect continuous (p33) Adjective order (p37)	<i>Amazing Ocean Facts</i> (p34)	<i>The Carta Marina</i> (p36)	The sea (p34)	The sea (p34) Maps (p36) P <i>Sea Fever</i> poem (p37)
		<b>Function globally: Interpreting data</b> (p38) <b>Global English: Trade language</b> (p39)			<b>Writing: A news story An email to a friend</b> (p32) (p40) <b>Study skills: Discussion Strategies</b> (p41)	
UNIT 4	<b>Magic</b> page 42	Modals of speculation: present and past (p43) Passive and anticipatory <i>it</i> (p44)	Magical places (p44)	The conjurer (p42)	EV Metaphors (p42) Suffixes (p43)	The conjurer (p42)
	<b>Mystery</b> page 46	Past perfect and past continuous (p47)	<i>The Invisible Man</i> by H.G. Wells (p46)	A lecture on mysteries of the silver screen: plot devices (p48)	Vague language (1) (people) (p46) Vague language (2) (things) (p49)	R Contractions and weak forms (p47) Discussing a quotation (p48) Vague language (2) (things) (p49)
		<b>Function globally: Expressing doubt</b> (p50) <b>Global voices: Mysterious experiences</b> (p51)			<b>Writing: A tourist brochure About a film A review</b> (p44) (p49) (p52) <b>Study skills: Preparing to read or listen</b> (p53)	
UNIT 5	<b>Parents</b> page 54	<i>will</i> for present habits (p57)	<i>Baby and Child Care</i> by Dr Spock (p54) Discussing quotations about names and naming (p56)	Names (p56)	Parenthood (p54) EV Metaphors: relationships (p54) Names (p56)	Parenthood (p54) Discussing quotations about names and naming (p56) P <i>will</i> for present habits (p57) Naming customs (p57)
	<b>Children</b> page 58	Past habits (p58) <i>be used to / get used to</i> (p60)	<i>Now here, now there</i> by Molly Wizenberg (p58)	Children of their time (p60)	Adjectives to describe taste and texture (p59) EV prefixes with <i>self</i> (p60)	Childhood food memories (p59) Children of their time (p60) P Consonant clusters (p61) Generation gap: find someone who ... (p61)
		<b>Function globally: Moving off topic</b> (p62) <b>Global English: Learning to talk</b> (p63)			<b>Writing: Tips for parents My earliest memory An article</b> (p55) (p58) (p64) <b>Study skills: Developing your speaking skills</b> (p65)	

	Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation	
UNIT 6	<b>Power</b> page 66	The passive voice (p67) Causative <i>have / get</i> (p68)	<i>Quote me on that!</i> (p66) <i>The Masters of the Universe?</i> (p68)	The power of words (p66)	Adverb phrases (p69)	<b>P</b> Famous political quotations (p66) The power of words (p66) Delivering a speech (p67) <i>have / get</i> (p68)
	<b>Money</b> page 70	<i>quite</i> (p71)	<i>Ten facts about lotteries</i> (p70) <i>Economics for everyone</i> by Jim Stanford (p72)		<b>EV</b> Metaphors: money (p72) Collocations (p73)	
		<b>Function globally: Asking for a favour</b> (p74) <b>Global voices: Money</b> (p75)		<b>Writing: Delivering a speech</b> (p67) <b>Problem solving</b> (p71) <b>A report (2)</b> (p76) <b>Study skills: Recording and learning vocabulary</b> (p77)		
UNIT 7	<b>Rhyme</b> page 78	<i>so</i> and <i>such</i> (p81)	Three verses from <i>The Golden Gate</i> by Vikram Seth (p78)	A good advertising slogan (p80)	<b>EV</b> Ways of saying <i>beautiful</i> (p78) Homophones (p79) Advertising (p80)	<b>P</b> Three verses from <i>The Golden Gate</i> (p78) <b>P</b> Homophones (p79) Advertising a new product (p81)
	<b>Reason</b> page 82	Reporting statements and questions (p82) Reporting verbs (p85)	<i>Puzzling questions and scientific reasons</i> (p82) <i>Reasoning backwards</i> by Arthur Conan Doyle (p84)	A Study in Scarlet by Arthur Conan Doyle (p84)	Idioms for knowing and not knowing (p83)	Puzzling questions and scientific reasons (p82) Reasoning (p84)
		<b>Function globally: Stating another point of view</b> (p86) <b>Global English: The appeal of rhyme</b> (p87)		<b>Writing: A rhyming verse</b> (p79) <b>A newspaper report</b> (p85) <b>An information sheet</b> (p88) <b>Study skills: Dealing with unknown words</b> (p89)		
UNIT 8	<b>Dreams</b> page 90	Conditional structures (p91) Unreal conditionals (p93)	The American Dream (p90) <i>A Dream within a Dream</i> by Edgar Allan Poe (p92)	The American Dream (p90)	<b>EV</b> Metaphors: the mind (p91) Imagination (p93)	The American Dream (p90) Dreams (p91) Quotations about dreams (p92)
	<b>Reality</b> page 94	Regrets (p96)	<i>Reality check: six word memoirs</i> (p96)	Changing reality: nature documentaries (p94)	Phrases with <i>real</i> (p94) <b>EV</b> <i>Truth and lies</i> (p95) Life experiences (collocations) (p97)	<b>P</b> Phrases with <i>real</i> (p94) Changing reality: nature documentaries (p94) Spot the lies (p95)
		<b>Function globally: Giving and reacting to surprising news</b> (p98) <b>Global voices: Childhood dreams</b> (p99)		<b>Writing: A memoir</b> (p97) <b>A formal letter of complaint</b> (p100) <b>Study skills: Examination strategies</b> (p101)		
UNIT 9	<b>Rise</b> page 102	Phrasal verbs (p105)	Two of the world's tallest buildings (p102)	The rise of the phoenix (p104)	Word formation: nouns & adjectives (p102) Collocations with <i>rise</i> (p104) <b>EV</b> words with <i>re</i> (p104)	For & against skyscrapers (p103) Survivors (p105)
	<b>Fall</b> page 106	Verbs with <i>to</i> and <i>-ing</i> (p108)	<i>Ten ways to fall: theories on the decline and fall of Rome</i> (p106) <i>Behind the Scenes at the Museum</i> by Kate Atkinson (p108)	Ted's downfall (p108)	Cause and result (p106) Falling (p108)	Talking about history (p106) Ted's downfall (p108) An anecdote on falling over (p109)
		<b>Function globally: Conceding points in a discussion</b> (p110) <b>Global English: The rise and fall of English?</b> (p111)		<b>Writing: Describing a building</b> (p102) <b>A proposal</b> (p112) <b>Study skills: Improving your grammar</b> (p113)		
UNIT 10	<b>Tears</b> page 114	Defining and non-defining relative clauses (p115) Present participle clauses (p116)	<i>Sense and Sensibility</i> by Jane Austen (p116)	The science of tears (p114)	Crying (p114) <b>EV</b> Metaphors: strong emotions (p116)	Crying questionnaire (p115)
	<b>Laughter</b> page 118	Emphasising (cleft sentences) (p119)	Comedy performance around the world (p120)	Laugh tracks (p118) Humour around the world (p120)	<b>EV</b> Ways of saying <i>laugh</i> (p118)	World proverbs (p118) <b>P</b> Emphasising (cleft sentences) (p119) Humour around the word (p120) Improvisation dialogue (p121)
		<b>Function globally: Interrupting</b> (p122) <b>Global voices: Funny people</b> (p123)		<b>Writing: Crying</b> (p114) <b>Rewriting a story</b> (p117) <b>A competition entry</b> (p124) <b>Study skills: Keeping up your English</b> (p125)		

Communication activities:  
Student A: (p126) Student B: (p133)

Phonetic symbols: (p127)

Additional material: (p128)

Grammar focus: (p134)

Audioscript: (p150)

Irregular verbs: (p158)

**EV** – Extend your vocabulary **P** – Pronunciation

Contents