Macbeth

William Shakespeare

The story step by step

1 Listen to Act 1, Scene 1 on your CD/download and list all the references to the weather and atmosphere that you hear.

2 Listen to the beginning of Act 1, Scene 2 on your CD/download (from 'Who is that poor man?' to 'Assisted by the rebel Thane of Cawdor') and match the following nouns and adjectives.

| 1 | poor | а | King |
|---|----------|---|----------|
| 2 | certain | b | leader |
| 3 | brave | c | sword |
| 4 | wicked | d | death |
| 5 | bloody | e | man |
| 6 | fresh | f | friend |
| 7 | gracious | g | soldiers |

3

4

| underlined. The first one is a half rhyme: 'wind' and 'kind'. The rest are simple rhymes. |
|---|
| 2 nd Witch: I'll give you a <u>wind</u> . – a |
| 1 st Witch: You are <u>kind</u> . – a |
| 3 rd Witch: And I <u>another</u> . – b |
| 1st Witch: And I myself have all the – b |
| I'll blow him east and blow him <u>west</u> , – c |
| But never will that man be – c |
| He will not sleep by night or <u>day</u> . – d |
| Never will he find his, – d |
| To friendly port or place of rest. |
| Look what I have! |
| 2 nd Witch: Show me, show me. |
| 1st Witch: Look, another sailor's thumb. – e |
| He drowned as homeward he did – e |
| 3 rd Witch: A drum I <u>hear</u> . – f |
| Macbeth is! – f |
| All witches: We three sisters, hand in <u>hand</u> . – g |
| Travel over sea and |
| Left we go and right we turn, |
| Three times your way, three times <u>mine</u> , – h |
| Three times more to make it – h |
| Listen to Act 1, Scene 5 on your CD/download and put these events in the order in which they happen. The first one is an example. |
| a Lady Macbeth plots King Duncan's death |
| b Lady Macbeth reads her husband's letter |
| c Lady Macbeth tells her husband about her plan to kill Duncan. |
| d Macbeth is made Thane of Cawdor |
| e Macbeth returns to his castle. |
| f The witches predict Macbeth's future1 |
| |

Listen to the beginning of Act 1, Scene 3 on your CD/download (from 'I'll give you a wind' to 'Quiet

now. Our spell is made') and complete the rhyming couplets. Fill in the words that rhyme with those

5 Listen to Act 1, Scene 6 on your CD/download. You will hear the words in the box below. One of the sounds in each word is underlined. Group the words according to the underlined sound. There are five words for each sound. The first one of each sound is an example.

| s <u>ongs</u> h <u>ostess</u> tr <u>ou</u> ble n <u>o</u> thing | d <u>ou</u> bled h <u>o</u> nours <u>o</u> ffer followed | <u>o</u> vertake l <u>o</u> ve n <u>o</u> ble bel <u>o</u> ng |
|--|---|--|
| en <u>oug</u> h | not | owe |
| enougn | 1101 | Owe |

| /ʊ/ | /əʊ/ | /^/ |
|----------------|------------------|------------------|
| s <u>o</u> ngs | h <u>o</u> stess | tr <u>o</u> uble |
| | | |
| | | |
| | | |
| | | |

6 Listen to Act 1, Scene 7 on your CD/download and complete the sentences with the modal verbs you hear. The first one is an example.

| '11 | can | cannot | may x2 | must x2 | should x2 | won't | |
|-----|-------------|------------------|--------------------|---------|-----------|-------|--|
| 1 | If I do it, | then I <u>mu</u> | <u>st</u> do it qu | ickly. | | | |

- 2 For murderous deeds ______ lead to other murders.
- 3 If one king dies, then others _____ die too.
- 4 The crown _____ make me safe from quick revenge.
- 5 I ______ protect him, keep him from all harm.
- 6 We _____ go no further with our plan.
- 7 The golden crown of Scotland ______ be yours.
- 8 Use all your courage and we _____ fail.
- 9 All your future children ______ be boys!
- 10 False, smiling faces ______ be what we show.

7 Listen to the beginning of Act 2, Scene 1 on your CD/download (from 'What's the time' to 'May you sleep well too') and write a list of the things you hear relating to the setting, people and actions.

| People | Actions |
|--------|----------------|
| boy | hear the clock |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

| | bl | lood | red | · |
|---|----|--|---|----------|
| | ha | ands | sleep | |
| 9 | | isten to Act 2, Scene 4 on y beech you hear. The first or | our CD/download. Look at the reported speech below and write th | e direct |
| | 1 | Reported speech: Ross as | ked Macduff whether there was any news. | |
| | | Direct speech: Ross: Wha | t news, good Macduff? | |
| | 2 | Reported speech: Ross as | ked what they had hoped to gain from it. | |
| | | Direct speech: | | ? |
| | 3 | Reported speech: Ross as | ked where Duncan's body was. | |
| | | Direct speech: | | ? |
| | 4 | Reported speech: Ross as | ked Macduff whether he would go to Scone. | |
| | | Direct speech: | _ | ? |

| 1 They said no child of yours <u>would be</u> a king. | | |
|--|----------------|----------------|
| 2 I myself a royal line and the father | of so many k | inas |
| 3 If the witches the truth, then I hop | - | _ |
| 4 If we our noble Banquo, our feast | | 3 3(111 (0 (0) |
| 5 We all your good advice at today's meeting. | no meaning. | |
| 6 Yes, King, but after me, no son of mine | | |
| 7 Banquo father to a line of kings. | | |
| 8 Any royal power I with me. | | |
| 9 When I to Hell. | | |
| Listen to the beginning of Act 3, Scene 2 on your CD/download (from 'Th | o convent coid | / +0 /Th 0+/- |
| What we now have, brings no delight. | LM | |
| | | |
| Our brightest day has turned to darkest night. | | |
| Our brightest day has turned to darkest night. There is no joy, when guilt and horror our own lives destroy. | | |
| | | |
| There is no joy, when guilt and horror our own lives destroy. | | |
| There is no joy, when guilt and horror our own lives destroy. Nothing can change things now. What's done is done. | | |
| There is no joy, when guilt and horror our own lives destroy. Nothing can change things now. What's done is done. The deed's half done. The snake is wounded, but we have not killed it. | | |
| There is no joy, when guilt and horror our own lives destroy. Nothing can change things now. What's done is done. The deed's half done. The snake is wounded, but we have not killed it. They will not live for ever. I know that too. | | |
| There is no joy, when guilt and horror our own lives destroy. Nothing can change things now. What's done is done. The deed's half done. The snake is wounded, but we have not killed it. They will not live for ever. I know that too. It will turn again and poison us – there's nothing we can do. I'd rather end it all, than live like this. | s with the im | perative fo |
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Listen to the beginning of Act 3, Scene 5 on your CD/download (from 'I agree with all you've said' to 'Sir, can you say') and correct the mistakes in the conversation between Lennox and Ross below. There are twenty mistakes. The first one is an example.

Lennox: I agree with all you've said. It's very strange. There are many questions now that need an answer. Our noble Duncan *wasn't* was Macbeth's honoured guest. Donalbain died ... Banquo and his son went out too little ... Banquo decided too. His son Fleance drove away – so the son must have been killed by the father! In the same way Lady Macbeth and her sister killed the King, their father, and they died too!

Ross: Then how happy Macbeth was! How unwise he was to keep the drunken soldiers, before they could admit their part in murder.

Lennox: Those living daughters must not come near Macduff. I don't fear he'd do them harm.

The good Macbeth has kept away from Macduff too. That's hungered him.

Listen to the beginning of Act 4, Scene 1 on your CD/download (from 'Round and round' to 'firm and good') and match the two halves to form the ingredients of the witches' spell. The first one is an example.

| 1 | poison | а | from a dead witch's jaw |
|----|-----------------|---|--------------------------|
| 2 | a slice | b | from a toad |
| 3 | eye | c | leg |
| 4 | toe | d | man-eating shark |
| 5 | claw | e | of bat |
| 6 | ear | f | of dog |
| 7 | snake's | g | of dragon |
| 8 | cruel wasp's | h | of fly |
| 9 | lizard's | i | of frog |
| 10 | young owl's | j | of slimy snake |
| 11 | skin | k | picked in the dark |
| 12 | wolf's | I | poisoned tongue |
| 13 | bone | m | sharp claw |
| 14 | stomach of | n | sting |
| 15 | poisoned plants | О | wing |
| 16 | cool it | р | with some monkey's blood |

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| 15 | Listen to Act 4, Scene 2 on your CD/download (from 'So my son' to 'how cleverly you talk') and match the questions with the answers. The first one is an example. | | | | | | | |
|----|---|---|---------------------------------------|--|--|--|--|--|
| | 1 | How will you live now? | a | As birds do, Mother. | | | | |
| | 2 | What do you mean? By eating worms? | ms? b If he was dead, you'd cry for h | | | | | |
| | 3 | And how will you get on without a husband? | | don't cry, it's a good sign – that I'll soon have a new father! | | | | |
| | 4 | Was my father a traitor, Mother? | c | I'll pick up what I can, as they do, Mother | | | | |
| | 5 | What is a traitor? | d | Oh, I shall find another, soon enough. | | | | |
| | 6 | And are they all traitors the people who do that? | е | Well, the honest men. | | | | |
| | | | f | Well, someone who swears, and lies | | | | |
| | 7 | Who must hang them? | g | Yes, he was. | | | | |
| | 8 | But how will you get on without a father? | h | Yes, they are, and they must be hanged. | | | | |
| 16 | the | ten to the beginning of Act 5, Scene 1 of your CD/d e end of their lives') and decide if the following sen ample. | | | | | | |
| | 1 The doctor sat watching Lady Macbeth for two nights | | s <i>T</i> | | | | | |
| | 2 Lady Macbeth is awake when she does strange things | | | | | | | |
| | 3 Lady Macbeth talks in her sleep | | | | | | | |
| | 4 | 4 The woman is afraid that the doctor won't believe her | | | | | | |
| | 5 | 5 Lady Macbeth never has a candle at night | | | | | | |
| | 6 | 6 Lady Macbeth thinks she is washing her hands in her sleep | | | | | | |
| | 7 | 7 The doctor doesn't want to take notes of what Lady Macbeth says | | | | | | |
| | 8 | The woman and the doctor are alarmed by what | they | y hear | | | | |
| | 9 | 9 The woman envies Lady Macbeth | | | | | | |
| | 10 The doctor thinks he can cure Lady Macbeth | | | | | | | |
| 17 | | ten to Act 5, Scene 2 of the CD/download and make st one is an example. | e a li | st of what people say about Macbeth. The | | | | |
| | | cruel tyrant | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | - | | | | | | |
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| | | | | | | | | |
| | - | | _ | | | | | |

19

But it means _____

18 Listen to Act 5, Scene 4 on your CD/download and complete the battle plan to fight Macbeth with the following words. The first one is an example.

| besiege | left | prepare | |
|---------------------------------------|-------------------------|--|---|
| branch | location | reports | |
| carry | made | size | |
| cut final | march men | soldier strongest | |
| hide | move | wood | |
| | number | | |
| Every <u>soldier</u> to | himself a | from Birnam | |
| it as they | and | themselves as they _ | forward. |
| False to be | about | and | $_{\scriptscriptstyle \perp}$ of army. |
| Macbeth's | castle. | | |
| Hope the reports about th | ne of | who have | Macbeth are true. |
| for the | battle. | | |
| | - | | d, has killed herself' to 'more th. The first one is an example. |
| Macbeth: She had to <u>die</u> | sometime, I suppose. | | |
| There would have been a | to talk of | . | |
| , and | , and, | | |
| follows | with slow and | tired | |
| Until ends. A | nd all our | have shown | _ |
| The to death, | , when all things end i | n | |
| Blow out the | – life's dis | sappears. | |
| The shadow of an | who, for an | ······································ | |
| Tries to that v | what he does is | · | |
| And then his | is heard no more. | | |
| A man's is like | e a, told _ | by a fool, | |
| Whose and st | rong mak | ce it seem | |

| | CD/download (from 'We must take on the tyrant's power' to 'blood and strong beats in each line. There are five of each as is typical of irst one is an example. |
|---|---|
| ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ | ant's power to night . |
| We shall be beaten, if we fail to | fight. |
| Macduff: Blow all our trumpets, | give them all your breath |
| To call all men to battle, blood a | nd death! |
| | |
| Listen to Act 5, Scene 9 on your (the characters. The first one is ar | CD/download and complete the table by writing in what happened to a example. |
| - | · · · · · · · · · · · · · · · · · · · |
| the characters. The first one is ar | n example. |
| the characters. The first one is an | What happened to them |
| Character Macduff | What happened to them |
| Character Macduff Young Siward | What happened to them |
| Character Macduff Young Siward Macbeth | What happened to them |
| Character Macduff Young Siward Macbeth Malcolm | What happened to them |
| Character Macduff Young Siward Macbeth Malcolm Thanes and relatives | What happened to them |
| Character Macduff Young Siward Malcolm Thanes and relatives Friends who fled Macbeth | What happened to them |