## Macbeth

## William Shakespeare

## The story step by step

1 Listen to Act 1, Scene 1 on your CD/download and list all the references to the weather and atmosphere that you hear.

2 Listen to the beginning of Act 1, Scene 2 on your CD/download (from 'Who is that poor man?' to 'Assisted by the rebel Thane of Cawdor') and match the following nouns and adjectives.

| 1 poor | a King |
| :--- | :--- |
| 2 certain | b leader |
| 3 brave | c sword |
| 4 wicked | d death |
| 5 bloody | e man |
| 6 fresh |  |
| 7 gracious | f friend |

3 Listen to the beginning of Act 1, Scene 3 on your CD/download (from 'I'll give you a wind' to 'Quiet now. Our spell is made') and complete the rhyming couplets. Fill in the words that rhyme with those underlined. The first one is a half rhyme: 'wind' and 'kind'. The rest are simple rhymes.
$2^{\text {nd }}$ Witch: I'll give you a wind. - a
$1^{\text {st }}$ Witch: You are kind. - a
3 ${ }^{\text {rd }}$ Witch: And I another. - b
$1^{\text {st }}$ Witch: And I myself have all the $\qquad$ -b
I'll blow him east and blow him west, - c
But never will that man be $\qquad$ - c

He will not sleep by night or day. - d
Never will he find his $\qquad$ -d

To friendly port or place of rest.
Look what I have!
$2^{\text {nd }}$ Witch: Show me, show me.
$1^{\text {st }}$ Witch: Look, another sailor's thumb. - e
He drowned as homeward he did $\qquad$ -e

3 ${ }^{\text {rd }}$ Witch: A drum I hear. - f
Macbeth is $\qquad$ ! - f

All witches: We three sisters, hand in hand. - g
Travel over sea and $\qquad$ $-\mathrm{g}$
Left we go and right we turn,
Three times your way, three times mine, - $h$
Three times more to make it $\qquad$ - h

4 Listen to Act 1, Scene 5 on your CD/download and put these events in the order in which they happen. The first one is an example.
a Lady Macbeth plots King Duncan's death. $\qquad$
b Lady Macbeth reads her husband's letter. $\qquad$
c Lady Macbeth tells her husband about her plan to kill Duncan. $\qquad$
d Macbeth is made Thane of Cawdor. $\qquad$
e Macbeth returns to his castle.
f The witches predict Macbeth's future. $\qquad$

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5 Listen to Act 1, Scene 6 on your CD/download. You will hear the words in the box below. One of the sounds in each word is underlined. Group the words according to the underlined sound. There are five words for each sound. The first one of each sound is an example.

| songs | doubled | overtake |
| :--- | :--- | :--- |
| hostess | honours | love |
| trouble | $\underline{\text { offer }}$ | noble |
| nothing | followed | belong |
| enough | not | owe |


| /v/ | /əv/ | /ू/ |
| :---: | :---: | :---: |
| songs | hostess | trouble |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

6 Listen to Act 1, Scene 7 on your CD/download and complete the sentences with the modal verbs you hear. The first one is an example.
'Il can cannot mayx2 must x2 should x2 won't

1 If I do it, then I must do it quickly.
2 For murderous deeds $\qquad$ lead to other murders.

3 If one king dies, then others $\qquad$ die too.

4 The crown $\qquad$ make me safe from quick revenge.

5 I $\qquad$ protect him, keep him from all harm.

6 We $\qquad$ go no further with our plan.

7 The golden crown of Scotland $\qquad$ be yours.
8 Use all your courage and we $\qquad$ fail.
9 All your future children $\qquad$ be boys!

10 False, smiling faces $\qquad$ be what we show.

7 Listen to the beginning of Act 2, Scene 1 on your CD/download (from 'What's the time' to 'May you sleep well too') and write a list of the things you hear relating to the setting, people and actions.

| Setting | People | Actions |
| :--- | :--- | :--- |
| very dark | boy | hear the clock |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

8 Listen to Act 2, Scene 2 on your CD/download (from 'A foolish thought to say a fearful sight' to 'how I wish you could!') and count the number of times you hear references to blood, hands, red and sleep.
blood $\qquad$ red $\qquad$
hands $\qquad$ sleep $\qquad$

9 Listen to Act 2, Scene 4 on your CD/download. Look at the reported speech below and write the direct speech you hear. The first one is an example.

1 Reported speech: Ross asked Macduff whether there was any news.
Direct speech: Ross: What news, good Macduff?
2 Reported speech: Ross asked what they had hoped to gain from it.
Direct speech: $\qquad$
3 Reported speech: Ross asked where Duncan's body was.
Direct speech: ?

4 Reported speech: Ross asked Macduff whether he would go to Scone.
Direct speech: ?

10 Listen to the beginning of Act 3, Scene 1 on your CD/download (from 'You have it all now' to 'make his children kings'). Complete the sentences below with the correct form of the verbs you hear. The first one is an example.
1 They said no child of yours would be a king.
2 I myself __ a royal line and $\qquad$ the father of so many kings.

3 If the witches $\qquad$ the truth, then I $\qquad$ hope of greatness still to come.

4 If we $\qquad$ our noble Banquo, our feast $\qquad$ no meaning.

5 We $\qquad$ all your good advice at today's meeting.
6 Yes, $\qquad$ King, but after me, no son of mine $\qquad$
7 Banquo $\qquad$ father to a line of kings.

8 Any royal power I $\qquad$ with me.

9 When I $\qquad$ dead, my soul $\qquad$ to Hell.

11 Listen to the beginning of Act 3, Scene 2 on your CD/download (from 'The servant said' to 'That's true. That's very true.') and write ' $L M$ ' next to the sentences that Lady Macbeth says, and ' $M$ ' next to the sentences that Macbeth says. The first one is an example.

| What we now have, brings no delight. | $L M$ |
| :--- | :--- |
| Our brightest day has turned to darkest night. |  |
| There is no joy, when guilt and horror our own lives destroy. |  |
| Nothing can change things now. What's done is done. |  |
| The deed's half done. The snake is wounded, but we have not killed it. |  |
| They will not live for ever. I know that too. |  |
| It will turn again and poison us - there's nothing we can do. |  |
| I'd rather end it all, than live like this. |  |

12 Listen to Act 3, Scene 3 on your CD/download and complete the sentences with the imperative forms you hear. The first one is an example.

1 Listen! I hear horses.
2 $\qquad$ me a light there.

3 $\qquad$ the horses.

4 Quiet! $\qquad$ until they pass us.

5 Oh, traitors! $\qquad$ good Fleance, $\qquad$ !

13 Listen to the beginning of Act 3, Scene 5 on your CD/download (from 'I agree with all you've said' to 'Sir, can you say') and correct the mistakes in the conversation between Lennox and Ross below. There are twenty mistakes. The first one is an example.

Lennox: I agree with all you've said. It's very strange. There are many questions now that need an answer. Our noble Duncan wasn't was Macbeth's honoured guest. Donalbain died ... Banquo and his son went out too little ... Banquo decided too. His son Fleance drove away so the son must have been killed by the father! In the same way Lady Macbeth and her sister killed the King, their father, and they died too!

Ross: Then how happy Macbeth was! How unwise he was to keep the drunken soldiers, before they could admit their part in murder.

Lennox: Those living daughters must not come near Macduff. I don't fear he'd do them harm. The good Macbeth has kept away from Macduff too. That's hungered him.

14 Listen to the beginning of Act 4, Scene 1 on your CD/download (from 'Round and round' to 'firm and good') and match the two halves to form the ingredients of the witches' spell. The first one is an example.


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15 Listen to Act 4, Scene 2 on your CD/download (from 'So my son' to 'how cleverly you talk') and match the questions with the answers. The first one is an example.
1 How will you live now?
a As birds do, Mother.
2 What do you mean? By eating worms?
b If he was dead, you'd cry for him. As you
3 And how will you get on without a husband? don't cry, it's a good sign - that l'll soon have a new father!

4 Was my father a traitor, Mother?
c I'll pick up what I can, as they do, Mother
5 What is a traitor?
6 And are they all traitors ... the people who do that?
d Oh, I shall find another, soon enough.
e Well, the honest men.
$f$ Well, someone who swears, and lies
7 Who must hang them?
8 But how will you get on without a father?
$g$ Yes, he was.
h Yes, they are, and they must be hanged.

16 Listen to the beginning of Act 5, Scene 1 of your CD/download (from 'See, she is coming now' to 'at the end of their lives') and decide if the following sentences are True ( $T$ ) or False ( $F$ ). The first one is an example.

1 The doctor sat watching Lady Macbeth for two nights. $\qquad$ $T$

2 Lady Macbeth is awake when she does strange things. $\qquad$
3 Lady Macbeth talks in her sleep.
4 The woman is afraid that the doctor won't believe her. $\qquad$
5 Lady Macbeth never has a candle at night. $\qquad$
6 Lady Macbeth thinks she is washing her hands in her sleep. $\qquad$
7 The doctor doesn't want to take notes of what Lady Macbeth says. $\qquad$
8 The woman and the doctor are alarmed by what they hear. $\qquad$
9 The woman envies Lady Macbeth.
10 The doctor thinks he can cure Lady Macbeth. $\qquad$

17 Listen to Act 5, Scene 2 of the CD/download and make a list of what people say about Macbeth. The first one is an example.


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18 Listen to Act 5, Scene 4 on your CD/download and complete the battle plan to fight Macbeth with the following words. The first one is an example.

|  |  |  |
| :--- | :--- | :--- |
| besiege | left | prepare |
| branch | location | reports |
| carry | made | size |
| cut | march | soldier |
| final | men | strongest |
| hide | move | wood |
|  | number |  |

Every soldier to $\qquad$ himself a $\qquad$ from Birnam $\qquad$ -.
$\qquad$ it as they $\qquad$ and $\qquad$ themselves as they $\qquad$ forward.

False $\qquad$ to be $\qquad$ about $\qquad$ and $\qquad$ of army.
__ Macbeth's $\qquad$ castle.

Hope the reports about the $\qquad$ of $\qquad$ who have $\qquad$ Macbeth are true.
$\qquad$ for the $\qquad$ battle.

19 Listen to Act 5, Scene 5 on your CD/download (from 'The Queen, my lord, has killed herself' to 'more news?') and complete Macbeth's speech when he hears of his wife's death. The first one is an example.
Macbeth: She had to die sometime, I suppose.
There would have been a $\qquad$ to talk of $\qquad$
$\qquad$ and $\qquad$ and $\qquad$ —,
$\qquad$ follows $\qquad$ with slow and tired $\qquad$
Until $\qquad$ ends. And all our $\qquad$ have shown $\qquad$
The $\qquad$ to death, when all things end in $\qquad$
Blow out the $\qquad$ - life's $\qquad$ disappears.
The shadow of an $\qquad$ who, for an $\qquad$
Tries to $\qquad$ that what he does is $\qquad$
And then his $\qquad$ is heard no more.

A man's $\qquad$ is like a $\qquad$ , told $\qquad$ by a fool,

Whose $\qquad$ and strong $\qquad$ make it seem $\qquad$
But it means $\qquad$

20 Listen to Act 5, Scene 6 on your CD/download (from 'We must take on the tyrant's power' to 'blood and death') and mark the weak and strong beats in each line. There are five of each as is typical of Shakespeare's blank verse. The first one is an example.


Siward: We must take on the tyrant's power tonight.

We shall be beaten, if we fail to fight.

Macduff: Blow all our trumpets, give them all your breath

To call all men to battle, blood and death!

21 Listen to Act 5, Scene 9 on your CD/download and complete the table by writing in what happened to the characters. The first one is an example.

| Character | What happened to them |
| :--- | :--- |
| Macduff | killed Macbeth |
| Young Siward |  |
| Macbeth |  |
| Malcolm |  |
| Thanes and relatives |  |
| Friends who fled Macbeth |  |
| Men who served Macbeth |  |
| Queen |  |
| Everyone |  |

